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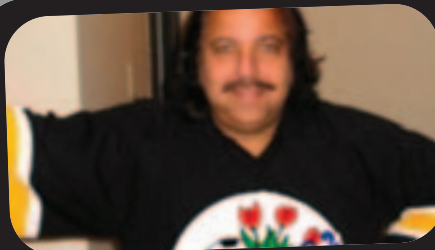
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I ♥ Las Vegas
by viva las vegas



The Strokes played Portland last month. And sure as April showers bring May flowers, they were greeted with a deluge of press taunting their wealth, connections, looks, and hipness. What the media misses every time is the music: the Strokes are one of the best rock bands out there today, partly because of their electrifying stage presence but mostly for their stellar songwriting. And isn't that what it's all about?

Not according to Mark Baumgarten of the *Willamette Week*. Baumgarten wrote a 2000 word essay questioning whether the Strokes are "real." He summarized that *"The Strokes make us question realness [not a real word. —ed.] by striking a constructed pose while making music with so much soul."* I bet he wouldn't know soul if it bit him on the ass, and obviously he is deaf, his overgrown cerebrum oozing into his ears. He probably gets gooey over every critics' darlings Radiohead and the White Stripes, who collectively have as much soul as a plastic beer mug.

Goddamn I hate music critics. Who are they to tell us what is good and what is bad, and that the Strokes are fake? David Bowie is fake... and great. Britney Spears is fake... but foxy. Music should not be written about. Words can't describe it. If you gotta be a music critic, call it like you hear it: great, good, not-so-good, or suck-ass and leave it at that. But obviously they pay 'em by the word.

Are the Strokes real? Is *Is This It?* real? Is music real? You can't touch it....

Rock'n'roll is all about building monuments out of air. Any icon has a false

"Art is infection. No music criticism can alter the power of *Pour Some Sugar on Me.*"

front. We, the subhumans, demand it. Bowie was the ultimate fake. Chameleonic, he changed his look, music, and even sexuality to suit his public persona. Disingenuous? Perhaps. Fabulous? Certainly! What about Warhol? And Lou Reed and Devo and KISS and Madonna and your own friendly neighborhood stripper with the fake name... Let's not forget the Sex Pistols, who swindled the rock world into believing they were a band and not just a posture. And penned some great songs.

People who yearn for fantasy but then call bullshit don't know how to live. We're a world of atheists now—not merely resistant to the idea of the irrational, the transcendent, the miraculous, the Easter Bunny, but downright damning of it. That's weak. I like my music to knock me over. I like my whiskey to knock me over. I even like my God to knock me over—sometimes. I don't care if it's ecstasy or Ecstasy, if it's real or fake. If it tastes good I'll swallow it! And if you think the Stones are more real than the Strokes you think too fucking much.

You know, ye grunge-school-of-music scholars, it's NOT about the sentiment, as Baumgarten claims. It's about the MUSIC. Art is infection, said Tolstoy. You feel it. You don't deconstruct it. It beguiles you utterly. It bowls you over. And no music criticism can alter the power of, say, "Pour Some Sugar on Me."

One song is all I needed from Def Leppard, Poison, Bon Jovi, Missing Persons and Spandau Ballet. Heck even fifty percent of Blondie's *oeuvre* sucks fuckin' ass, but still I wear a Blondie pin on my jacket. I got a Strokes pin, too.

I remain mystified why every critic from coast to coast writes the same humorless essay 'bout how the-Strokes-ain't-all-that when equal space could've been devoted to larger photos of their sweetly disheveled mugs or maybe even plaster casts of their cocks. These critics should all be strung up upside down and made to listen to bad—really bad—Bowie. Or made to write music reviews for the *Willamette Week*.



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JIM FRANCESCO
Sexy Top Dog in P-Town's Mayoral Race

My unexpected foray into Portland politics began nine months ago when I agreed to work for Phil Busse's mayoral campaign. But it wasn't until our March 6th fundraiser at Berbati's Pan, during which Miss Claire of the Big Bang Cirkus Sideshow pierced her nipples and nether regions onstage, we screened video footage of Portland police beating up protesters and candidate Busse dropped his drawers for the troupe's gameshow, "What's Up Your Ass?", that I realized, viscerally, *I'm in the middle of something wonderful.* Sure, Phil's ass is wonderful, but the sight wasn't new to me. Our past was one of the reasons I got involved with the campaign, but what I've seen and learned since eclipses any failed relationship.

My mother believes religion, money and politics shouldn't be talked about in polite society. Even though I haven't kept my society that polite, it's taken me thirty-two years and six cities to really care who my mayor is. I was always too busy with school or work or the inside of my head to pay attention. And in Portland, it's also due to a sort of learned helplessness. How can you not feel utterly helpless when your mayor gives herself a 5% pay increase in the face of 8% unemployment? Or refuses to give up her personal chauffeur service rather than fund women's shelters and rape crisis lines? Or when city council (which is supposed to represent its constituents) ignores thousands of protesters in the streets and votes against the Anti-War resolution?

The disconnect between Portland's city council and Portland's citizens is one of the reasons Phil decided to run for mayor. In reporting four years of news for the *Portland Mercury*, he saw that local media were unwilling to examine or criticize the actions of the mayor and other city politicians. Now, in the thick of the campaign (the primary is May 18th), it's clear why change is so hard to bring about: money still runs the show, and still determines who gets to speak and for how long.

Many mayoral forums run by business associations have allowed only the two perceived leaders in the mayoral campaign to speak. When "lesser" candidates are covered in the media, the result is a sloppy mishmash of slant, error and omission. Most recently the *Oregonian* painted Phil as a dilettante who'd joined the mayoral fray in January, when he was actually the first candidate to enter the race last August. Previously the *Oregonian* questioned Phil's journalistic integrity by saying he worked for a tabloid.

Yet when questions arose about the legality of a donation given to Jim Francesconi's campaign by a downtown developer, the Pulitzer Prize winning paper buried the story (if the donation is proven illegal, it will be a felony for both the developer and Francesconi). A few days later, the *Oregonian* endorsed

Francesconi, commending his fundraising as evidence of his desire to be mayor. Desire, indeed. I consider it a greater desire, and a greater sacrifice for that desire, that Phil has offered to give away \$100 of his mayoral salary, every day, to a needy person or organization. But back to journalistic integrity. Writing without bias is a near impossibility, and I urge everyone to seek out the facts about all the candidates, or at least see what their platforms promise, or what their voting or employment records reveal, and go from there.

Of course my bias is whipping wildly in the wind. If politics weren't such a new animal to me, perhaps I wouldn't be so surprised and frustrated to be told, repeatedly, that although Phil Busse has the most in-depth and detailed platform, the most innovative ideas, the most energy and charisma and—above all else—a deep desire to help this city reach its potential, he isn't viable as a candidate because he works for a newspaper that advertises sex shops, sometimes paints his toenails blue and drives a motorcycle. Public opinion is obviously firmly rooted in the belief that a mayor has to be old, poorly dressed and unwilling to challenge the status quo. I'm heartened to learn that some cities will take a chance: Antanas Mockus, former mayor of Bogotá, Colombia, cut traffic fatalities in half by employing 4,000 mimes to control the city's notoriously chaotic and dangerous streets and by painting stars on the exact places where pedestrians had been struck. Mockus was a professor of math and philosophy who, at the time of election, had no political experience,

me 'n' "me for mayor" busse

by erin ergenbright

just great intelligence, creativity and chutzpa. And who can forget Bill Clinton playing saxophone onstage in 2000? I felt truly hopeful—*this man is actually human*. We all know that humanness was partly his downfall, but had Portland been the stage where that drama unfolded, perhaps we wouldn't be at war.

During my work on this campaign I've talked to hundreds of people about this city and how it could be improved. We've held rock shows at Holocene, Meow Meow, Red and Black Café and Mississippi Pizza. We held a political movie series at the Fresh Pot and Stumptown which included *Mr. Smith Goes To Washington* (everyone should see this film at least once) and *The Times of Harvey Milk*, a documentary detailing the rise and subsequent assassination of San Francisco's first openly gay city councilor (killed by another council member who was frustrated by Milk's progressiveness and popularity). We've made many, many pies for many people and visited their homes to talk and listen to them. We've developed a hundred plus page platform and a list of one hundred ideas to implement during Phil's first hundred days in office. We've made buttons and t-shirts and bumper stickers and alienated many of our friends with our single-mindedness. We've let the hope of change flow into every part of our lives, for better or worse.

Portland has the potential to be a really radical place. We fight for our right to speak freely. We have more strip clubs per capita than any other city. We led the way in the

legalization of medical marijuana, physician-assisted suicide and same sex marriage and have been wonderfully vocal and organized in opposition to the war in Iraq. Do we want a mayor who placates us with boring rhetoric? Who, though very nice and grandfatherly, is essentially an aging policeman? Do we want a mayor steered by the interests of big business who, as a city council member, voted against both Dignity Village and the Anti-War resolution? Isn't it time we had a mayor who had the guts and smarts to listen to our guts and smarts, someone who could actually make a change and a difference? And wouldn't it be an added bonus if that mayor had an ass you'd actually want to see if he dropped his pants onstage?

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May 2004

Winners

Exotic's new online logo won a design award from logolounge.com. Woohoo! As far as anyone can tell this is the first time an adult magazine has won one of these awards. Kudos to designer Tim Oakley.

Gorgeous blonde **Karina** stole the show at last month's *Exotic* Covergirl Contest at Stars. She infiltrated the crowd in military fatigues, passing out sparklers and little American flags, then stripped down to a tiny sequined American flag bikini. This eventually disappeared, too, revealing cute little temporary tattoos of Afghanistan and Iraq painted in red-white-and-blue. Kidding! About the last part.

Losers

Well, there's the Blazers.... And in less scandalous news, those sweat shop salaried actors employed in the adult film industry have been taking an involuntary vacation. Seems one **Darren James** contracted HIV while shooting condomless porn in Brazil. HELLO! Before his results were in he'd filmed twelve scenes with twelve girls. Those twelve

girls fucked between nine and ninety men, women and dogs a piece, so you can imagine the kafuffle this is causing. At press time, one starlet, teenage Canadian newbie Lara Roxx, had tested positive. Hopefully everyone can relax a little and enjoy their time off and return to the sets fit as fiddles when filming resumes in mid-June.

Naked News

For five hot days in early May, Jody's is where the action's at. Any stripper worth her salt will be at one—or all—of **Jody's World's Best** contests. On Monday, May 3rd, ladies will compete for the World's Best Buns title. May 4th features World's Best Breasts. Wednesday the 5th is World's Best Double Trouble Team (yikes!) and on Thursday gals compete on the pole. Finally, on May 7th, World's Best Exotic Dancer will be chosen. Thousands in cash prizes will be given away and competition is expected to be fierce!

May's still a bit chilly for sex on the beach in Coos Bay, so head to Beaverton for the **Big Bang's Beach Party** on May 8th.

Stars Salem hosts a **Poker and Smokers' Party** on May 13th. Lord knows who's getting poked and what's getting smoked, but anyway you slice it this is an idea whose time has come.

Back from Iraq? The Pallas hosts an **Armed Services Appreciation Week** May 26th - May 29th. Show up in uniform for the best values in town. [Plus strippers luuuuv a (wo)man in a uniform.] Tattooed folks get deals every Thursday. Call the club to see if you get double deals for being tattooed AND in the Armed Services.

Full Tilt Riders presents **Bikes and Babes Party** at Exotica, featuring free food, drink specials, bikes on stage and prizes! Bike clubs, bike owners and babes call 503-449-3808 for more info and get ready to party on May 28th.

Speaking of NAKED, world famous dominatrix and office goddess Severina escorted a new human into the world this month. Welcome, **Torsten Gustav**, to the *Exotic* family! Those are some nice tits you get to suck on!

Write for Exotic

Everyone dreams of writing for *Exotic*, and we're in the business of making dreams come true. Write about a wacky night out in Pornland's fabulous strip clubs and music bars and if we like it, we'll print it! Be sure to include a naughty photo and send it to viva@xmag.com or by mail to Exotic Magazine attn:VIVA, 818 SW 3rd Ave., Suite 1324, Portland, OR, 97204. Thank you to Diamond Tuck and Private Mike for their stellar contribution this month on page 65. And don't fret, Demi Mondaine has not deserted you. She just got a month off for good behavior.

Rock'n'Roll!

May 1 — **Ron Jeremy's Circus Sideshow @ Dante's**
May 12 — **Hellside Stranglers, Coco Cobra & the Killers @**

Grand Central Bowling Alley
May 13 — **Peaches @ Roseland**
May 21 — **Diamond Tuck & the Privates w/ Knight After Knight @ Slabtown**
May 25 — **Rasputina @ Dante's**
May 28 — **Hell's Belles @ Dante's**



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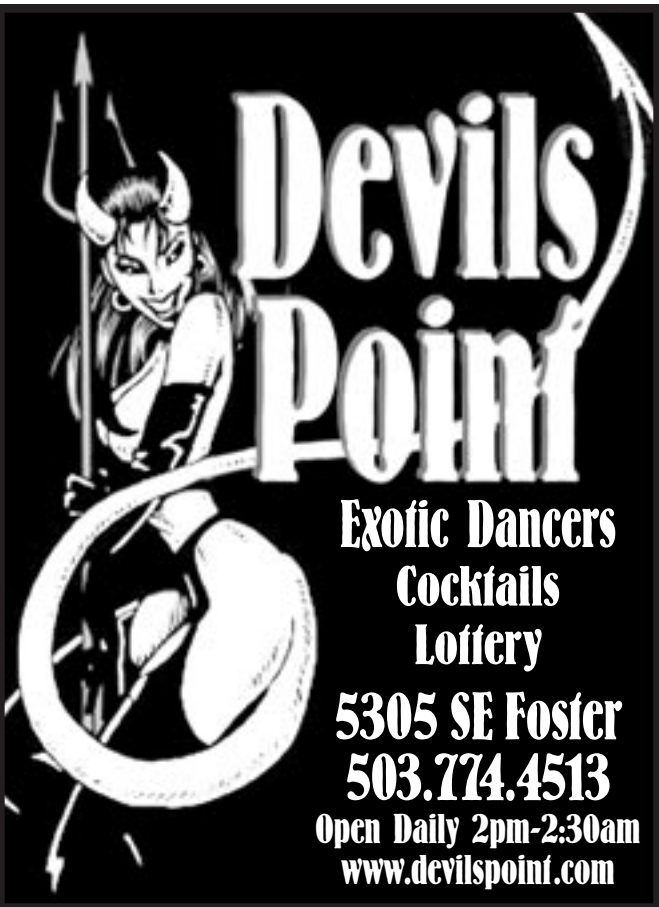


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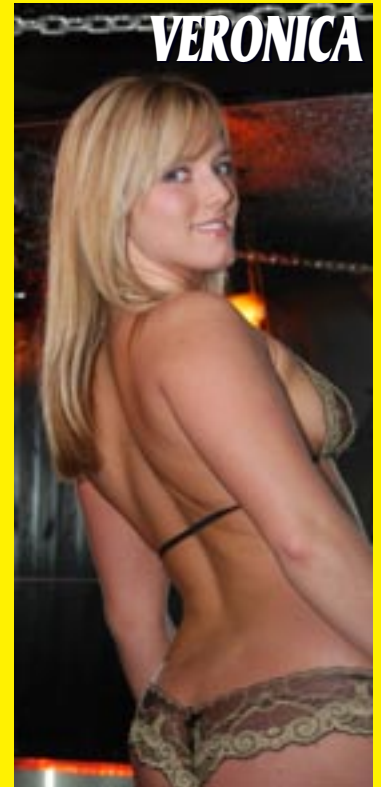
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MY NIGHT WITH PRIVATE MIKE

BY GUEST COLUMNIST
DIAMOND TUCK

Yesterday Private Mike and I went to a few bars east of 82nd. The night before was a long hard night of carefully loading emptied gel capsules full of blow to be inserted rectally. I was ready to relax.

The first stop was a club called the DoubleWide. It consisted of a full bar and a sub level stage where you look down on dancers who could be your adopted thirty-year-old friend's mom. We walked in, ordered a couple of drinks and sat at a table. Before we knew it a fifty-somethin' crank-snorting babe named Tiffany came over and sat down next to me. I was thinkin', "She's HOT." She tells us it's her birthday.

"What do you want for your birthday?" I ask.

"Lots and lots and lots of sex," she replies, walking away.

"Let me know if I can help," I yell after her. She blushes.

A couple of drinks, a Head East song and "Live Wire" later, she comes and sits next to Private Mike.

"How's your night going?"

"Pretty good. You know we got a van?"

She says she'll hang our posters for us. He corrects her and says, "Yes we have a band but we also have a van."

"Well I have an apartment."

"Well you can't drive around in your apartment." We assume she realizes a night of birthday double penetration is in store for her.

She gets up and sits next to Diamond and says, "I'll do both of you if that's what it takes to get with you." So I smile and put my arm around her and tell her she's a sweetheart.

Now a blonde skinny gal with a lil beer belly that is thick and solid like a honey roasted ham named America sits next to us and says, "Hey what you men doin tonight?" We're all, "Going to a fashion show. Wanna go?" "Hell Yeah!!!" America and Tiffany go backstage (the girls' bathroom) to change.

Private Mike and I start talking to the pasty-faced 300-lb. chain-smoking redneck named Bear. "What's going

on?" we ask.

"Just hangin' with my sis."

"You're pals with America?" says Mike.

"No she's my sister."

"She's real pretty," Private says, hoping the wooly mammoth doesn't decide to demolish him with his brass knuckles.

Bear leans over to Diamond and starts talking about

runs he's taken on his motorbike.

Diamond says "You talk'n 'bout the Polar Bear Run?" Bear says, "I didn't go this year but a lady brought me home a shirt." He goes on to brag about making it to Arizona in 13 hours, and how he made a fortune driving hookers to Vegas from Portland as a limo driver.

Diamond gives the ladies his cellular phone number hoping for hot satisfaction. They say they'll call. We leave and go to Club Exotica on Columbia. Private Mike has the fish'n'chips. Diamond Tuck has the grilled cheese/tomatoes and a couple of vodkas cran. We leave and go back to the

DoubleWide to show the ladies we mean business. Private Mike thinks there's another lady he can make his, but as he gets closer he discovers she's a hard tweaking meaty Latina meth whore and he already had one for breakfast. So we stand up, gettin' our leather jackets on and ready to leave when both of these dirty sluts come up to give us sweet sweet hugs and sweet sweet kisses. We give them everything we got. Private Mike and I drive off waiting for a phone call but neither of us receive a call.

Lonely in the dark...

—Diamond Tuck

The above is a True Customer Story. Some names have been changed to protect the not-so-innocent. Got a good one you wanna share? email viva@xmag.com and be sure to include a naughty photo.

X



stayin' alive!

how to avoid being serially killed



Three summers ago, I was riding the subway to Brooklyn at 4AM in short shorts and halter tops. Locals marveled at my willful stupidity. I said it was safer than walking. Then a co-worker got mugged in the elevator of her apartment building...her fancy doorman apartment building. She screamed bloody murder and got lucky. But it was a wake-up call for all of us, and the old lady who looked after us office gals passed around this email. I feel obliged to pass it on to you.

Portland ain't no New York, but it's got lots of dark corners and scary streets. Hell I got chased several summers ago, walking up Broadway by PSU on a busy Friday night. There were lots of drunken frat boys everywhere, but I wasn't counting on them to stop the ominous-voiced stranger who asked me what time it was, from behind, then quickened as I quickened and finally ran after me when I RAN. I will never walk downtown Portland at night again. I bike, drive or take cabs. One brush like that was more than enough for me.

And of course there are the stats. They say one in three women will be sexually assaulted in her life. That's hard to believe...until you start asking around. Most women aren't too forthcoming with the details of how they got raped at knife point in Costa Rica, or at their college dorm in Colorado, or had a stranger's baby while at Harvard (as three of my friends confessed after I'd known them for years). The world is a nice enough place, but predators are out there, and they're looking for YOU. If you know how to avoid serious trouble, you're less likely to run into it. And what's not sexy about a girl who knows how to kick out a taillight from the inside of a trunk? [And Hallie, carry your fucking mace!!!] —viva

TIPS ON STAYING ALIVE FOR WOMEN

(1.) There are three reasons women are easy targets for random acts of violence:

(a.) Lack of awareness. You **MUST** know where you are and what's going on around you.

(b.) Body language. Keep your head up, swing your arms, stand up straight.

(c.) Wrong place, wrong time. **DON'T** walk alone in an alley or drive in a bad neighborhood at night.

(2.) Women have a tendency to get into their cars after shopping, eating, working, etc., and just sit (doing their checkbook, making a list, etc.). This makes it easy for a predator to get in the passenger side, put a gun to your head and tell you where to drive. **AS SOON AS YOU GET IN YOUR CAR, LOCK THE DOORS AND DRIVE.**

(a.) Take mental notes as you walk to your car. Be aware: look around you, look into your car, at the passenger side and in the back seat.

(b.) If you are parked next to a big van, enter your car from the passenger door. Most serial killers attack their victims by pulling them into their vans while they are attempting to get into their cars.

(c.) Look at the car parked on the driver's side of your vehicle, and the passenger side. If a male is sitting alone in the seat nearest your car, you may want to walk back into the mall/work and get a guard/policeman to walk you back out. **IT IS ALWAYS BETTER TO BE SAFE THAN SORRY.** Better paranoid than dead.

(3.) **ALWAYS** take the elevator instead of the stairs. (Stairwells are horrible places to be alone and the perfect crime spot).

(a.) Do not get on an elevator if there is a weirdo already on there. (Of course bad men don't always look bad.)

(b.) Do not stand back in the corners of the elevator. Be near the front, by the doors, ready to get off.

(c.) If you get on the elevator on the 25th floor and the Boogie Man gets on on the 22nd, get off when he gets on.

(4.) If the predator has a gun and you are not under his control, **ALWAYS RUN!**

(a.) Police only make 4 of 10 shots when they are in range of 3-9 feet. This is due to stress.

(b.) The predator will only hit you (a running target) 4 in 100 times. And even then, it most likely **WILL NOT** be a vital organ. **RUN!**

(5.) As women, we are always trying to be sympathetic. **STOP IT!** It may get you raped or killed.

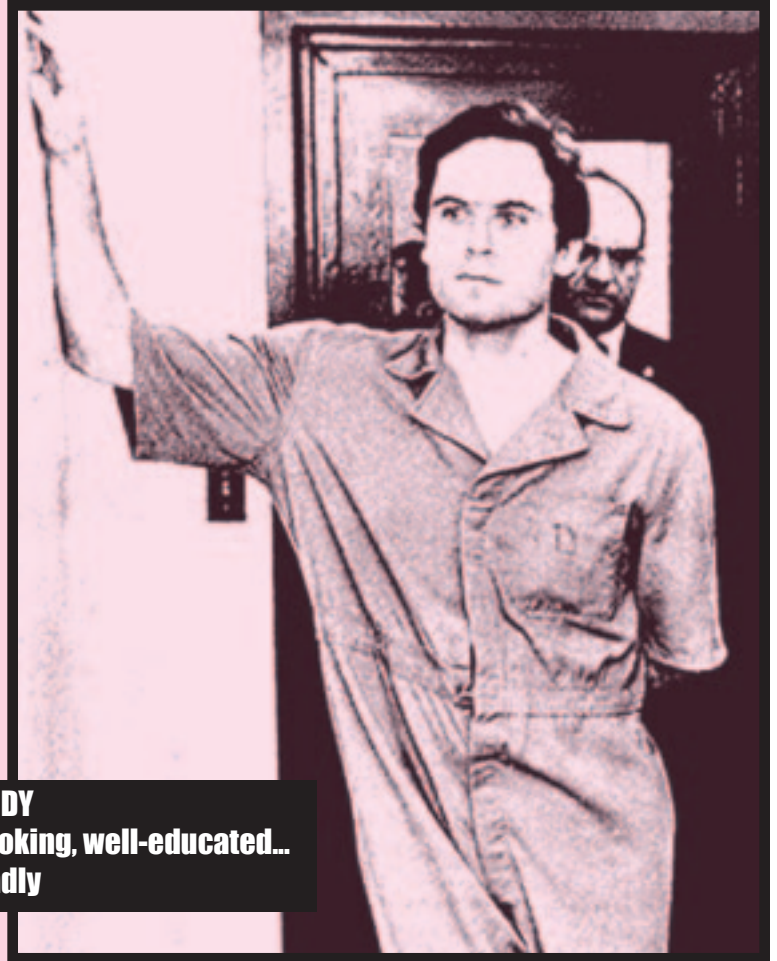
(a.) Serial killer Ted Bundy was a good-looking, well-educated man who **ALWAYS** played on the sympathies of unsuspecting women. He walked with a cane or a limp and often asked for help into his vehicle or with his vehicle, which is when he abducted his next victim.

(b.) Predators are adept at what they do. Say there's a man in a parking lot who says he's handicapped and needs help getting

in or out of his car. **THIS IS OFTEN A TRAP.** See if there isn't a policeman or security person who can help. Or, walk away. Better to feel callous than to feel stupid, terrified and dead.

(6.) Tips to save your life if you have gotten into a violent situation:

(a.) **REACT IMMEDIATELY.** If he abducts you in the parking lot and is taking you to an abandoned area, **DON'T LET HIM GET YOU TO THAT AREA.** If you are driving, react immediately and crash your car while still going 5 mph. If he's driving, find the right time and stick your fingers in his eyes. He must watch the road, so choose an unsuspecting time and gouge him. It is your **ONLY** defense. While he is in shock, **GET OUT.** (This



TED BUNDY
Good-looking, well-educated...
and deadly

sounds gross, but the alternative is your fault if you don't act.)

(b.) **RESIST.** Don't go along with him. Run if you are able. **DON'T EVER GIVE UP!** You **DO NOT** want to get to the crime scene.

(c.) If you are ever thrown into the trunk of a car, kick out the taillights and stick your arm out the hole and start waving like crazy. The driver won't see you but everybody else will. This has saved lives.

(7.) Always keep your distance when walking past strangers on the street or in dark areas.

(8.) **GET A CELL PHONE.**

(9.) **BREAK DOWNS:** Make every effort to avoid this by

If you are ever thrown into the trunk of a car, kick out the taillights and stick your arm out the hole and start waving like crazy, The driver won't see you but everybody else will.

ALWAYS keeping your car in good order.

(a.) If your car breaks down: LOCK YOUR DOORS. You better have a cell phone so you can call for help.

(b.) If you don't have a cell phone (shame on you), keep a blanket, warm jacket, a pair of boots and a flashlight in your car.

(c.) If it's noon on a business

involved when people yell "help," but "fire" draws attention because people are nosy.

(b.) RUN!

(c.) Find an obstacle, such as a parked car, and run around it like ring-around-the-rosey. This may sound silly, but it has

SAVED LIVES.

(d.) Your last hope is getting under the car. Once you are under there, there are tons of things to hold on to, and he will not be able to get you out and will most likely not come under after you.

Usually they give up by this point. The catch here is that YOU MUST PRACTICE GETTING UNDER THE CAR. You must have a plan (he will have one). Know if you will be going on your back, front, from the side or back of the car. Then practice.

(12.) Never let yourself or anyone that you know be a "closer" in any type of business (bar, store, restaurant, gas station). [This is unreal-

istic for many people, but I know a girl who was abducted from her closing shift at a gas station and she's still gone. They think they found some of her teeth, though. Another friend of mine was jumped as she was leaving her shift at an Old Town bar. Someone had actually messed with her car so it wouldn't start. She screamed and got lucky. ALWAYS ALWAYS get someone you trust to walk you to your car, and see that it starts. —ed.]

Women die EVERY MINUTE from violent crimes. They expected to go to bed tonight and get up tomorrow. No one expects it, but we must be prepared and aware so that we HAVE A PLAN. BE PREPARED TO ACT! ACT HARD! HAVE A PLAN!

(Props to the guy who gave this seminar and the gal who wrote the email. By the time this info trickled down to me they were anonymous cyber people. Hopefully they will not sue us for using their riveting writing uncredited. —ed.)

"Predators are adept at what they do...Always keep your distance when walking past strangers on the street or in dark areas."

day, you may want to put your hazards on and walk to safety.

(d.) If it's 2AM, put on your warm clothes and walk to a lighted area. You are a perfect target if you are sitting in your car broken down. Predators search the highway for easy targets like you.

(e.) If you're on a desolate road, walk away from your car (in your warm clothes) and go to some bushes or an area AWAY from your vehicles. It will be cold and uncomfortable but you DO NOT want to stay in your car, and there are no psycho bogeymen waiting in the bushes who knew you were going to break down then and there.

(10.) Physical defenses that can be used against a violent predator:

(a.) The elbow is the strongest point on your body. If you are close enough to use it, do!

(b.) The EYES are the most vulnerable part of the body. Poke him there HARD. It may be your only window of opportunity.

(c.) The neck is also a vulnerable spot, but you MUST know where to grip AND HAVE THE STRENGTH to cut off his breath.

(d.) The last place is the KNEES. Everyone's knees are very vulnerable, and a swift kick there will take anyone down.

*****A cautionary note about these things. If you do not do these things right the first time, you are in trouble because it will only anger the individual, and that anger will be TAKEN OUT ON YOU. Be forceful. Think *KILL BILL*.

(11.) If you are walking alone in the dark (which you shouldn't be) and you find you are being followed or chased:

(a.) Scream "FIRE!" and not "help." People don't want to get



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WHAT'Z CRACKIN'?

What up ya'll? Thanks for checkin' me out this month. In this article I'll be letting the truth out about what I feel is sexy and not sexy when it comes to exotic dancers. If you have read my columns before, then you know that I always keep it real! I will also let you know about a HOT new CD that's out right now by a local female artist. In June I will be returning with the Honey of the Month column, so if you or someone you know deserves this award holla at me at whatzcrackin_J@hotmail.com Make sure to include a picture...

First Up – "SEXY, OR NOT SEXY?"

It was early one afternoon a couple weeks ago and I was having lunch at one of Portland's many strip clubs. I noticed that some of the girls were trying too hard to be sexy. It made me think that if these honeys really knew what men really liked, they wouldn't have to overdo it. Sometimes they may not know what we think is sexy, so I'm about to tell you my personal opinion on this issue.

Here are some of the things that to me are Sexy. Women who wear the right type of outfit to accentuate what

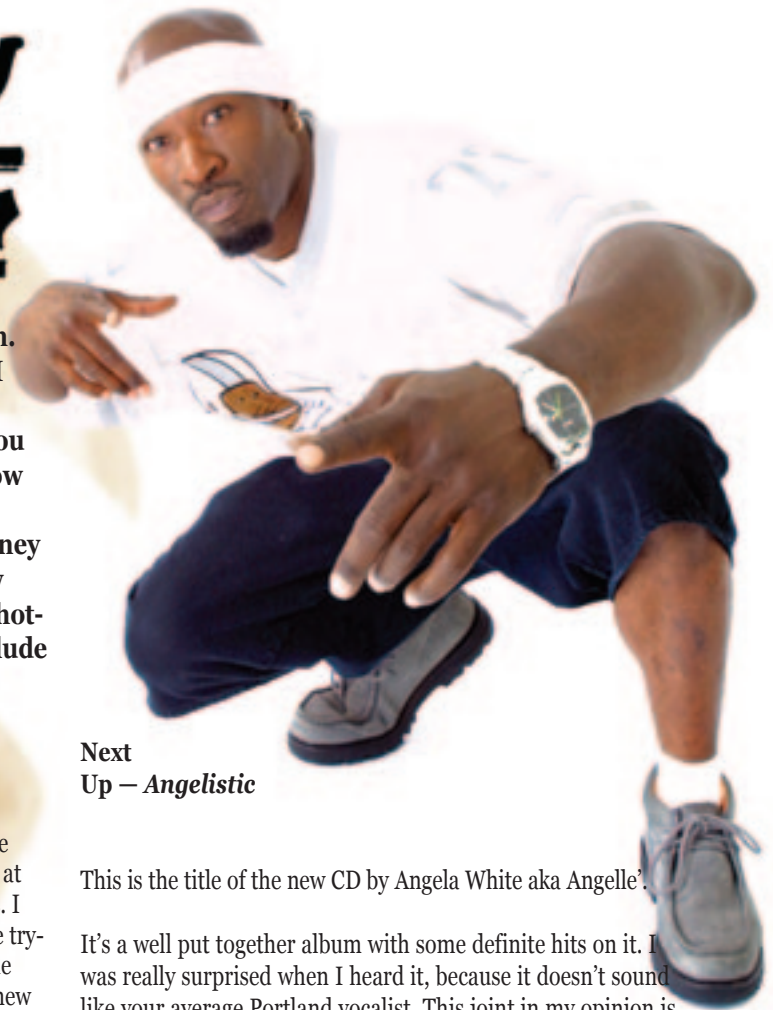
they have are sexy. I also love genuine eye contact without all the extras! Some ladies have the sexiest

looks on their faces when they're dancing, and they are damn good at the art of seduction!!! On the other hand, I've seen some chicks make the goofiest, most ridiculous faces during their routines. They look like they're in serious pain or somethin'. Then, when dancers with no ass whatsoever try to rump shake like Beyoncé, it's like Oh Hell No!!! What is she doing??? Somebody get her!!! That shit is definitely not sexy!!! Then there are the girls that have the Doo-Doo Breath Syndrome. No matter if they are pretty and have a nice-ass body, the Doo-Doo Breath is NOT AT ALL SEXY!!!

As I finished my lunch, I happened to notice that some of the waitresses were sexier than some of the chicks that were dancing. Imagine that!!! Just remember ladies to keep your hygiene up, wear the right gear, and don't ever overdo it!



Too many exotic dancers look like they're in pain.



Next Up – *Angelistic*

This is the title of the new CD by Angela White aka Angelle'.

It's a well put together album with some definite hits on it. I was really surprised when I heard it, because it doesn't sound like your average Portland vocalist. This joint in my opinion is ready for some serious national exposure!!! My favorite track is #12, a song called "Serious". It bangs from the beginning to the end. Make sure to check out her entire CD, which is in stores NOW!!! Congratulations Girl!!!

Weed In The Dressing Rooms?

I've talked to many dancers who feel that weed should not be banned from dressing rooms. Many club owners as well as shop owners have known about this for years, and some have even joined in on chronic sessions themselves. The customers don't really trip when they smell it in the clubs, because most of them blazed up before they got there anyway. The ladies I've talked to about it say that it helps them with their stress on the job. I think that all clubs should have a designated area specifically for blazin' the bud. They do in other countries so why not here??? Let's vote on it ya'll!!!
4 Real!!!

Until next month, ya'll keep it crackin'!!!

One Love,
J.Mack



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KARINA FROM STAR CABARET

May 2004

APRIL 2004

SUN	MON	TUE	WED	THUR	FRI	SAT
	1	2	3			
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JUNE 2004

SUN	MON	TUE	WED	THUR	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

2

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Debauchery/
10pm @ DANTE'S SW 3rd & Barnside

9

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16

SINFERNO CABARET
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Featuring a Sinful Circus of Burlesque,
Fire Dancers, DJs & Debauchery/
Debauchery/
10pm @ DANTE'S SW 3rd & Barnside

3

more-on monday
STARS BEAVERTON
MANDATORY MONDAYS with IAN @ SASSY'S ^{from}
FIRE STRIPPERS @ DEVILS POINT ^{from}

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* **BUNS** *

10

more-on monday
STARS BEAVERTON
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17

more-on monday
STARS BEAVERTON
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23/30

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4

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* **BREASTS** *

11

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18

S.L.N. Night @
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25

S.L.N. Night @
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5

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* **DOUBLE TROUBLE** *

12

tattoo thursdays
@ the pallas

19

tattoo thursdays
@ the pallas

26

tattoo thursdays
@ the pallas

6

* **POLE DANCER** *

13

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20

27

bikes & babes
party @ exotica

7

* **EXOTIC DANCER** *

14

21

28

8

beach party
@ big bang

15

22

29

1
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Another Lonely Night



With Flagstone Walker

Around 400 A.D. the great architect of sex hatred in the Catholic Church, St. Augustine, whined that we are all “born between feces and urine.” And so too porn, born there, grinding away there, destined to remain there.

Last night when the loneliness swept over me I rummaged through a few cartons of DVD’s, pulled out a batch of my personal

Michelle Michaels gets plowed in every orifice by Erik Everhard who, when he is finished with his ministrations, rips off his condom and dumps the pool of cum on her face.

favorites and settled in for a long night fast-forwarding through the malignant demons defaming Augustine with every thrust.

Jim Powers got top honors with **PERVERTED STORIES: THE MOVIE**, from JM Productions (www.jerkoffzone.com). Three chicks looking to score drugs—Julie Night, Maggie Star and Jessica Darling—pick up a hitchhiker on the way to a rave who supplies them powder in exchange for sucks and fucks. Porn films tend to shy away from drug themes so credit goes to Powers for his willingness to embrace the trade out. What follows is even better. A series of hallucinations in the air-headed babes’ minds—giant vaginas wafting through the trees, snaky penises floating in the sky and dicks blossoming out of flowers. The happy hallucinations flip

over into a nightmare scene with blood spurting around a meat locker. Stud boy Mr. Pete is treated to two of the girls taking turns shoving their faces into his ass while the third sucks up his surging gobs of goo.

The best title I found in my closet filled was **GRAND THEFT ANAL** from Zero Tolerance (www.zerotoleranceentertainment.com). Come to think of it, Zero Tolerance is also a cool name for a porn company. Hanna Harper, Alicia Rhodes, Mandi Bright,

Rio and Anna Nova get enough gorings up the brown eye to satisfy the most voracious anal fan.

FETISH: THE DREAMSCAPE from Ninn Worx (www.ninnworx.com) lays the shiny tight plastic clothing on thick, including a steamy solo in which Nicole Sheridan fires up a pink dildo while decked out in a rubber corset. The most intriguing scene features Michelle Michaels getting plowed in every orifice by Erik Everhard who, when he is finished with his ministrations, rips off his condom and dumps the pool of cum on her face.

How fitting to view this scene at the moment another HIV scare has gripped the adult film industry. The trio of porn titans—Vivid, VCA and Hustler Video—announced they would halt production until mid-June when the word went out that veteran porn actor, Darren James, and his girlfriend, Laura Roxx, who has only been making vids for a few months, both tested positive for HIV in early April. Although the big stars will get May off, many of the smaller porn companies will defy the moratorium and continue shooting dirty movies without condoms. The big guys will make their usual moral pronouncements on safe sex—always trippy when producers of ass-banging extravaganzas stake the high moral ground. Given the millions of fuckings in over ten thousand plus adult vids cranked out each year what strikes me as most important is that HIV has not been a major problem in the industry. Shay Sights, who has been in more than 200 films, was on target when she said “I think the industry is far safer than going out bar-hopping.”

The fact is condom-free DVD’s sell better. So they will continue to

be made despite the current uproar. Enough for the rant. Back to my closet for a few more.

YOUNG AND CUMMING from Amazing Hardcore (www.amazing-sex.com) features squirt queen Bobbi Eden, among others, doling out boner footage blow jobs by the blue pool under the sunny Southern California sky. Hard blonde bods and perfect teeth in their chipper smiles. Cliché porn but a nicely done cliché.

WOMEN UNDER GLASS from Vivid (www.vivid.com) explores the therapeutic benefits of a man splashing his pud on the glass booth occupied by Savanna Samson. Alas, Savanna is gone when he returns the next day and all he can do is go home and fuck her in his dreams. Then on a third trip she’s back in the booth fucking a man while this poor nerd can only watch. Oh, the betrayal of women!

SWALLOW MY PRIDE #2 from Red Light District (www.redlightdistrictvideo.com) is not my type of jerk-off material but I mention it for you guys who like porn with a dozen or so dudes swinging their turkey necks and gizzard balls over the nose of one girl. That girl is Angel Long, who seems to be the siren of the moment. Great stuff for bang fans.

Like St. Augustine says, “Flesh lusteth against the spirit, and the spirit against the flesh.”





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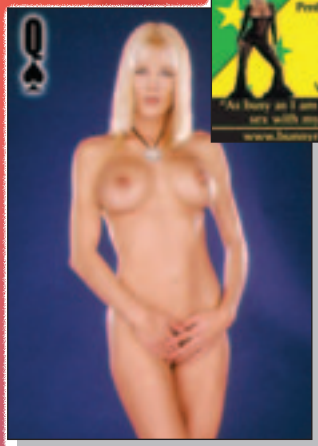
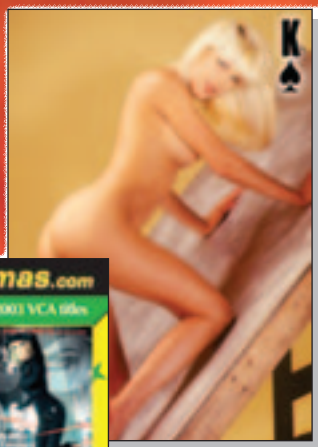
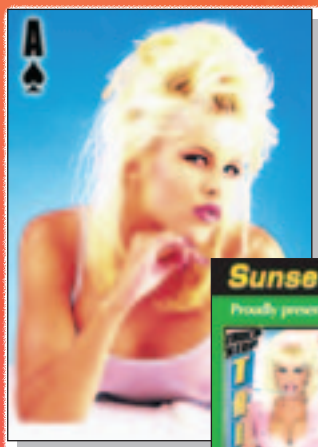
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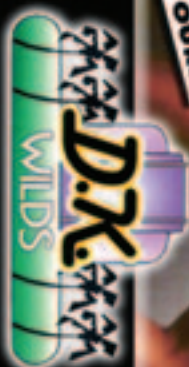
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