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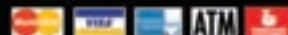
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DOWN THE RABBIT HOLE WITH THE WONDERLAND CIRCUS

Founded in October of 2006, Wanderlust Presents is the vision of two veteran producers from the underground arts—San Francisco’s Nick “The Creature” Harbar and Portland’s Noah Mickens. Originally developed on the “Batty’s Hippodrome” shows that Mickens had been directing at the Someday Lounge, the duo continue now to build and expand their amazing roster of performers, designers and technicians from the greatest shows on Earth.

The artists who comprise the core troupe and extended family of performers include veterans of Cirque du Soleil, Teatro Zinzanni, The Flying Karamazov Brothers, Circus Vargas and many more! The cast is so unspeakably busy and in demand that each show rarely attracts an identical crew. Fortunately, Wanderlust’s roster is deep enough that they are never at a loss to deliver an absolutely mind-blowing experience.

In December 2008, The Wanderlust Circus found itself a new home when they debuted *The White Album Christmas* amongst the 20-foot ceilings and the vintage interior design of The Bossanova Ballroom and Supper Club. This perfect union of artists and venue lead to an ongoing series of Wanderlust performances held at The Bossanova throughout 2009.

Today, Wanderlust has established itself as the premiere circus operation in The City of Roses. *Exotic* was fortunate enough to get an invite to the premiere of the newest Wanderlust production last month, *The Wonderland Circus—A Mad Tea-Party Spectacle*. The show relates the adventures of Alice in a circus rendition of Lewis Carrol’s second Wonderland novel, *Through the Looking Glass*. This was also the debut of the Wanderlust house band (directed by Captain James Cook of Trashcan Joe) who combined outrageous homemade instruments with top-notch jazz and old time players to provide the perfect soundtrack to this surreal circus spectacle.

Personally, I found the performance captivating. Wanderlust dug into the darker corners of Carrol’s Wonderland and gave it a unique twist. Key highlights were aerial performances by Alice herself (magically portrayed by Jessica Hoage), an amazing stilt performance of menacing enchanted flowers played by Sid Simpatico, J’Miah & Scarlett Rose of March Fourth Marching Band and local fire phenomena Cherry as the Queen of Hearts. Mickens himself (cast as the Mad Hatter) was a thoroughly enjoyable master of ceremonies as he held court with fellow cast members indulging in his own personal deranged tea party, sipping Absinthe center stage. This Wanderlust presentation was a wonderfully twisted example of alternative theatre at its best. I would highly recommend making a night out of any of their productions to thrill-seekers everywhere.

UPCOMING WANDERLUST EVENTS AT THE BOSSANOVA INCLUDE:

July - *The Endless Road* is a fairytale re-imagining of *The Wanderlust Circus’* origins featuring a rogue’s gallery of international luminaries in attendance.

October - *A Circus Séance* in which Wanderlust will expand their cast by actually resurrecting the dead. Featuring vintage stage effects and tributes to lost geniuses such as, Harry Houdini and The Flying Wallendas.

December - *The White Album Christmas* celebrates the end of the first year at the Bossanova with an encore of the show that began it all. Featuring an all-star 20-piece band playing the Beatles’ legendary 1968 LP and accompanied by Wanderlust performers.

You can also check out the new production brought to you by Wanderlust this month on Wednesdays at Dante’s for the Sideshow Speakeasy and Newbrow Cabaret Revue featuring bizarre and bewitching Vaudevillian freaks from beyond the borders of normalcy. See more at www.wanderlustcircus.com and www.myspace.com/thewanderlustcircus.

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KEEP PORTLAND WEIRD!

Bumper stickers are not the only thing keeping Portland weird! I'm doing my part. As I studied the isles of Taboo Video I learned that they are doing their part too. I went for the more unusual porn this month because, after all, the unordinary can be extraordinary. Let's keep Pornland weird!



Porn's Most Outrageous Outtakes 3

I don't really know what I was expecting from a movie titled *Porn's Most Outrageous Outtakes*. Since it was a JM Productions, known for being pretty scary, I figured outtakes from them could be positively frightening. Over two hours of catfights, meltdowns, bloopers and other stuff you were never meant to see. It's a laugh-a-minute with this collection of amazing and outrageous X-rated bloopers and outtakes! This disc is a must for anyone who is interested in the crazy world of pornography. With a box boasting,

"You asked for it—you demanded it—so we went back into our vaults and dug up even more of the funniest and most fucked up outtakes the porn stars don't want you to see! You will laugh, you will cry, you may even jack off. But, one thing is for sure, you will be entertained!"

Ten behind the scenes segments are introduced by director Jim Powers sitting in a library surrounded by hundreds of adult titles, reminiscing about all the stuff that went down during shoots over the years. He lays down the general setting, what movie the following clips were shot during, who stars are in them, and most importantly, what caused the eventual blow-up. The sex clips run across the entire JM Productions gambit, from trailer trash orgies to reverse bukkake scenes to some good old fashion American gokkum. Powers proves an excellent Master of Ceremonies for backstage fights, attacks of nerves, obvious drug-induced behavior and, in one horrifying scene, accidental diarrhea. "Is it too much to ask you not to eat a Whopper before a scene?" Powers is very



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BY: MISS GALATEA HANCOCK

callous as he goes over each scene's background, injecting lots of personal opinions about why the performers he works with do what they do and are who they are. "I feel that tattoos cheapen the whore. When a girl gets tattoos on herself, you can no longer suspend disbelief and believe this little slut is an innocent little girl. Instead, she looks like a Philadelphia biker slag." A statement made by Powers after a girl booked for an innocent young girl roll the week before showed up on set with a new tattoo, the face of a scary looking cat covering her entire pussy.

At the end of an excruciating scene, the tears and vomit of a performer may be the very stuff that markets the movie. You may not find this collection sexy, instead you may find understanding, thanks to thoughtful narration about why porn might not be for everyone. "Sometimes when your dreams become reality, you get butterflies," muses Powers. He is talking, of course, about women who throw up before gangbangs. What the film does really well is de-sexify the sex scenes so that you get a sense of actually being on the set. There is still plenty of sex, but since the footage is not nicely spliced and edited, you get all of that un-sexy background action as well. I found it very funny and gained a whole new perspective on porn. I would recommend a few hilarious scenes, but really, you've got to check out this slice of backstage porn life for yourself.

Small Villains & Wannabe Heroines

Who will rescue the sexy superheroes? The ladies in these three adults-only shorts may look strong in their skintight costumes, but are they powerful enough to break free of their bonds? A little confused on how this movie ended up in an adult video store due to the lack of sex and the only nudity being two pairs of breasts, I found myself asking, "Where does a little gem like this belong?" After much thought, I came to the conclusion that I was thankful to Taboo for providing me with such entertainment. This campy, wannabe porn provided me with many laughs and the resolution that some things are just not meant to be questioned.

It's an adventure film chock full of superheroines and supervillainesses who spend most of their time tied up and chewing on cloth, squirming to get out of bonds. With costumes that look like they came straight from someone's closet and Happy Meal-like toys as the bad guys, this movie proves that it's not always about budget. The special effects in this movie and the laughs provided are priceless. If you go to see the recently released *Star Trek* movie and find yourself wanting to tie up the women or see their breast accidentally fall out their unitards the whole time, then you definitely need to check out this movie. It's a sure pleaser for anyone into superheroes or bondage or anything weird.



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Hot Dreams & Cold Cash

BY SHANE DUGAN

CONFESSIONS OF A STRIP CLUB MANAGER

Kicker deck: A tale of perversion, crime and redemption in the sex clubs of southern Florida.

Everybody starts out as a wannabe. When you're a kid, you want to be a fireman, a cowboy, an astronaut, whatever. Even when you get to your twenties and you start plugging away at a career, you still feel like a wannabe for a little while. Soon after that, comes a time when you cross that line separating the wannabe from the real thing.

Some people, like me, can pin-point the exact moment it happened. A humid Florida night in 1996. I am the manager of an adult entertainment club called The Fox, and I'm in the midst of doing a door drop. A door drop is when you collect money from the door bouncer, who accumulates so much cash from cover charges that you have to collect it occasionally to discourage hold-ups. As I'm counting the money, a group of guys exit the club, asking where they can buy cigarettes. I direct them to a gas station across the street. We don't sell tobacco in The Fox because we don't want to give ATF agents an excuse to come on the premises and find out how much illegal stuff is going on.

Something happens at the gas station. A car pulls in too close, or too fast, words are exchanged—I never got the whole story. Anyway, as these guys are returning to the club an SUV comes tearing into our parking lot with a pistol sticking out the window. Suddenly, shots are going off like firecrackers. We all hit the deck.

The car speeds off and we get back to our feet. All except one. One of those guys who went to the gas station is lying very still, a dark pool of liquid gathering next to his head. We all knew he wasn't getting up again. Ever. Jesus Christ, I thought. I'm a fucking gangster.

How did this happen? How did a 26-year-old, upper-middle-class kid from the suburbs of New Jersey end up in a career where a hail of gun fire and a fresh corpse are part of a normal day?

It started with spring break. A bunch of college buddies and I spent a week in Boca Raton for spring break 1992. I loved it. After four years at New Hampshire College, the weather was a nice change. South Beach was in full flower; Florida was the hip place for movie stars and models. The nightlife was a rage; quality cocaine was available everywhere at a decent price. Gorgeous women walked around half naked and the dance clubs stayed open until five a.m. Career-wise, I had no idea what I wanted, but I knew where I would relocate after graduation.

That summer my roommate and I moved into a seedy Fort Lauderdale apartment. We had no money, no jobs and very little ambition. We couldn't even afford furniture, so we slept on blankets on the floor. We took any jobs that came our way. I sold diet pills over the phone, worked as a roof cleaner, waited tables, anything.

One day, I answered a want ad for a bar bouncer. I showed up for the interview in a tie, which immediately scored points. The owner, a guy named Nick Amato*, was also impressed that I had graduated college. He hired me on the spot.

The place was a dive, but I was so thrilled to find out it was a strip bar that I didn't care. My supervisor, a fat ex-carpenter, explained my duties in one sentence: "Get out there and watch the floor." That seemed easy enough.

The minute I walked out of the office, the dancers were all over me. Here I am this young Irish kid, fresh out of school, in shape, well-spoken. They laid it on thick: "Oh, you're so good looking. Oh, it's going to be so great working with you." And one question kept coming up: "Are you collecting house?"

I had no idea what "house" was, much less whether I should collect it. My supervisor explained that in Florida, unlike most of the rest of the world, owners charge strippers a fee to dance. "House fees" can be as high as \$50 night at the better places. Dancers gladly pay it because they can make so much on tips and couch dances. A hot girl with the right attitude can earn \$1,000 to \$2,000 a night.

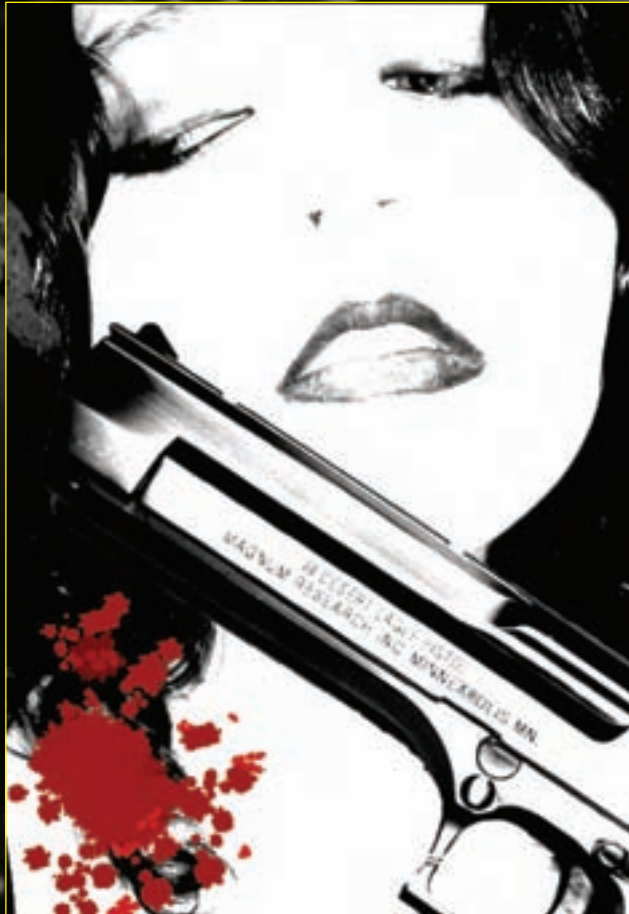
I started collecting from each dancer, putting the money in an envelope that I stuffed in my back pocket. Eventually, I had about \$140. As I approached the last dancer, I reached around into my jeans for the envelope...and it was gone. One of those sneaky broads, one of the girls, who a few minutes ago was telling me how cute I was, had stolen the house money.

My new employers were not pleased. But I cleared things up by telling them to take the money out of my first pay check.

I learned that lesson early. The girls will smile, they'll flirt, they'll jiggle their tits in your face, they'll tell you anything you want to hear. But in this business you've got to look beyond that stuff and keep your eye on what really matters: The Almighty Dollar.

After a few months, I was competent at the job. I got used to dealing with the dancers and learned the basics of kicking violent drunks to the curb. I also developed an interest in the business side of running a nightclub: how the booze is moved, the interior design, advertising, managing a staff—all that stuff. Soon I was dreaming about owning my own place.

Unfortunately, the joy of finding my calling was ruined by the sudden and unexpected death of my father in the fall of 1993. A stroke at 51. He was a brilliant salesman who built a multi-million dollar chemical wholesale business from the ground up. On top of the shock and the terrible feeling of loss, I also felt guilty that he hadn't lived to see me make something of my life.



To get my mind off things, I threw myself into the job. I worked extra shifts. I helped behind the bar, drove the girls to and from work and developed promotional schemes.

Meanwhile, in an attempt to increase profits, Nick Amato hired a consultant named Max Bennett. Everybody had heard of Max, except me. The staff was in awe of the man. “Shane,” the DJ said to me, “Wait until you see this guy. We’re in big trouble.”

A few days later Max showed up: a man in his middle forties, 5’8”, with kinky red hair and thick glasses that magnified his eyes, giving him a nerdy look. He was dressed in khakis and a sports jacket and his wife was with him. They stood around awkwardly for a few minutes. Everyone was afraid to speak to him. I couldn’t understand why. He looked about as threatening as a tax accountant.

I walked over and introduced myself. He asked me what I did. I told him. He said he looked forward to working with me. That was that.

Max was a very dangerous man and I would soon find out.

A week after he arrived, Max fired almost everyone and brought in his own people. I think he kept me on because I had been there such a short time; I was this lump of clay that he could mold into whatever he wanted. Also, they were paying me six bucks an hour to do the work of two people.

Max had a system that covered every detail of the strip club business from how to park the cars to how the girls should dress. He promised that if we followed his system exactly, we’d all be making \$1,000 a week within six months. Clubs that hired him increased revenue by at least 50 percent and some as high as 100 percent, he said.

The finer points in Max’s system targeted the customers psychologically. For example, the Anchor Method, a guaranteed way to increase couch dance volume. When a dancer approaches a customer, she sits down and makes small talk. Soon a waitress appears and asks if the customer would like to buy the lady a drink. Being Mr. Nice Guy, he says sure. Once drinks arrive, the dancer makes her move: “Would you like a couch dance?” Usually the guy says no. She says, “Okay, I’ll come back later,” and moves on to the next customer, leaving her drink behind. Now Mr. Nice Guy, who has invested \$7 in a drink and gotten nothing for it, has time to think and possibly regret his refusal—as he watches her repeat the process with every other customer in the place. By the time she gets back to Mr. Nice Guy, she may have nine or ten unfinished drinks sitting on tables. For some psychological reason, the odds are much better that he will buy that couch dance on the second time around. Even if he doesn’t, the Anchor Method sells oceans of booze (a major profit center in this business). It doesn’t matter if nobody drinks it, as long as somebody pays for it. Why do you think champagne rooms contain so many rubber plants? The girls dump half the champagne you buy into those plants.

As I was soaking up every aspect of Max’s system, we spent a lot of time together. Sitting around after hours, he’d ask me what I wanted to do with my future and I told him about a dream of owning a nightclub. He’d say things like, “If you listen to me and work hard you will get everything you want out of life.” He always talked in terms of life, not just the job.

He told me about his past, said he’d served in Vietnam and following that worked as an undercover internal affairs officer where he infiltrated a corrupt police force in Connecticut. He was dis-

covered and one of the cops tried to murder him. The government then gave him and his family fake identities. After that, he joined the priesthood for a while. Somehow, this led to managing adult clubs. Later, he turned out to be such a liar that I suspect his life story was bullshit.

But his system sure wasn’t bullshit. Gross revenues jumped from \$15,000 a week to \$25,000, with no limit in sight. When a club shows improvement, there’s a snowballing effect. Customers spend more money, which attracts hotter dancers, which in turn brings in more customers. When dancers make more money, they tip out more. They tip out the DJ, who in turn tips me out because I get the girls to the stage on time, making his show run smoother. Dancers tip the waitresses. The waitresses tip the bartenders, who in turn tip me for helping keep the bar stocked. The place became awash in money. My salary was supplemented by nightly tips of \$100 to \$250.

This arrangement went on for about year. In early 1995, I returned north temporarily to help my mother with the family business. Max promised I’d have a job with him when I returned.

Moving back eight months later, I picked up right where I left off. By this time, his contract with Nick Amato had expired and Max was working at a place called The Fox.

Things were changing. The mid-1990s saw strip clubs getting more respectable and mainstream. Movies like *Showgirls* and *Striptease* took some of the stigma off the industry and its patrons. Clubs were popping up all over the country and they weren’t the dives of yesteryear. They were clean and catered to up-market professionals.

Max’s answer to this increased competition was to add full-friction dancing to his business model. At that time under Florida law, if an establishment refrained from selling alcohol, dancers could perform completely nude. They could also perform “friction dances,” meaning they can rub themselves all over customers during a couch dance (tits in the face and dry humping) as long as the customer keeps his hands off the girl.

This was worlds away from our last club, where an absolutely-no-body-contact policy was strictly enforced. Nothing was enforced at The Fox. Customers could paw the girls all they wanted, suck their tits, finger them. The champagne rooms were essentially brothels. Girls were selling hand-jobs, blow-jobs and full-on intercourse.

What it lacked in legality, The Fox made up for in profitability. At its peak it was doing \$40,000 a week or roughly \$2 million a year. That’s excellent for any club, but a gold mine considering we didn’t sell liquor.

The owner was a 29-year-old Lebanese guy named Eddie, who was kind of a nut case. He had a few trusted guys who had worked with him before Max came on board. Together we formed the “crew” that ran The Fox.

In addition to selling sex, we began targeting our competitors with dirty tricks, even our former employer Nick Amato. We’d steal their best girls, start fights inside their clubs, smash windows of cars in their parking lots. I remember sprinting through one parking lot with a long, skinny roofing hammer in each hand bashing every car window I could along the way. Another favorite was releasing boxes of fleas inside rival clubs.

Our tactics for dealing with problems inside our club became more violent. The weapon of choice was Mace, but that wasn’t always enough to put a man down. So we’d have to take him out back and kick the shit out of him. This was when Max’s dark side really came out. A black belt in Karate and an expert at Tae Kwon-Do, he could take out a guy twice his size simply by kicking him in the teeth. Once, after he had kicked a guy half to death in the parking lot and the guy had managed to crawl under a car for protection, Max crouched down and kept right on kicking him as he whimpered underneath the car. During another confrontation with a really big fat dude, Max stood on tip-toes and very slowly reached up and crushed the glasses right on the guy’s face. Another time Max beat a guy to the ground and tore clumps of hair out of his scalp. During several fights we had to restrain him from beating his opponent to death.

Max was always armed, but I never carried—nor did anyone else in the crew—until one night when something very bad happened.

(To be continued in next month’s issue)

** Some names and identifying details have been changed. To find out what happens, pick up next month’s issue.*





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As a tribute to the troops storming the shores of the Willamette during this month, I'm going to go ahead and spare you the usual venomous rants in exchange for Exotic's "Super Sexy Stripper Survival Guide for Seaman." (Lesson No. 1—if you can say that three times fast, you need another drink.) That's right Sailor, this edition of "Erotic City" is all for you! Welcome to Sin City North! Our specialty here in Pornland is to do everything we can possibly get away with to get you dishonorably discharged. But, have no fear, it could quite possibly be the best discharge of your life. (However, if said discharge should last longer than 48 hours, please see a medic).

Look at it this way boys, you are modern-day pirates and Portland is your Caribbean to pillage. But, be wary buccaneers, though the fair maidens may be ripe for the pickin', the lasses come at a price, so be ready to part with your golden booty.

To start your adventures on our merry shores, you will obviously want to survey nearby riverside locations to get your debauchery groove on. Fortunate for you, Portland still boasts more strip clubs per capita than any other city in the U.S. of A. and there are now more exotic entertainment showclubs within ten blocks of your boat than ever before.

To start with, let's get the close-in strip clubs covered for you. On the west end of downtown you've got two of Portland's original strip clubs awaiting you. Magic Gardens on Fourth Avenue and Mary's Club on Broadway both offer a more low hustle "stripped down" exotic experience with classy, artsy dancers (anywhere from three to five a shift) and stiff drinks. If you fancy yourself a more "intense" or "extreme" experience you can check out Cabaret on Fifth and Burnside or Spycy Gentlemen's Club on Second and Couch. Both clubs will be rocking anywhere from six to ten babes for your viewing pleasure, and trust me, the more you pay, the better the view my friends. Spycy also offers a very attractive dining experience; enjoy a view while eating our favorite steak and lobster special in town.

Lesson No. 2—Dancers here in Portland are not only working for tips, but many are paying shift fees to the house on top of that. No matter how cute she thinks you look in your formal whites, or how many times she tells you that she thinks it's rad that you're protecting our country, odds are pretty good she just wants your money. So, be prepared to part with it.

If you survived the Westside, let's explore further East shall we? Over

on Tenth and Burnside you will discover one of PDX's more alternative naked paradises, Union Jacks. You will find anywhere from ten to fifteen girls a shift, many of them pierced and tattooed, Suicide Girl types. These aren't the girls next door boys—you've been warned. If you like your rock hard and heavy, Jacks is for you. For another rocking joint right roll on down Tenth to the corner of Morrison where you'll find Sassy's Bar & Grill. Now celebrating its 21st year in business, the Sassy's girls are hotness defined. Stop by and chow down on some of the best bar food in Portland and a huge selection of draught beer.

Lesson No. 3—Strippers love sailor hats. They are coveted as trophies among the stripper sisterhood, and an officer's cap is equal to the Holy Grail. So, be prepared to explain to your C.O. how a rogue breeze blew your cap into the river, Private, and get ready to scrub that deck.

Several enterprising clubs such as the Dancin' Bare will be providing free shuttles from the water front to their home front. If a pretty girl invites you to follow her back home for some fun, jump on board and have some fun sailor!

Another downtown hotspot within walking distance of the fleet is Dante's on the corner of Third and Burnside. While it's not a strip club (though on Sunday night's Sinferno, it can sure as hell look like one), you'll find the place constantly stocked with Portland's most beautiful people in addition to live rock 'n roll and two bars with some of the strongest drinks in town.

After you've had your fill of the strip clubs and you're looking for some stimulating materials to take back to the boat with you, check out the Paris Theater right across the street from Dante's on Third where you can take in an adult movie and purchase some "souvenirs" for your long nights at sea. For a more extensive selection of exotic books and toys, right across the Morrison Bridge on MLK Boulevard You'll find one of Taboo Video's many adult emporiums.

Many clubs throughout the Rose City will be providing no cover and specials for all our visiting troops during fleet week, so browse through our pages and check out all the VIP specials that await you here in Portland. You can also find a detailed map, with phone numbers, addresses and more club details right here in Exotic on page 38 to assist you in your travels.

Lesson No. 4—As Chris Rock says, there truly is no sex in the champagne room. Enjoy yourself at the clubs but, treat the ladies with respect and absolutely no touching, sailor.

And now, on to the fun-filled naughtiness our sponsors have in store for all of you throughout the month of June. Enjoy.

P.S. – Hey Ladies!!! Wanna get your pic in Exotic? Send us a pic-



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EROTIC CITY
BY SPOOKY X



Stripper boxing returns to the Dolphin clubs this month.

ture of you and your favorite sailor with a copy of *Exotic* in the picture and we'll print it right here in *Erotic City* next month. Be sure there are lots of boobies in the picture while you're at it. It will make the sailor's day! Best pic of the month will win an *Exotic* t-shirt and have bigger boobies than all of the other entries.

Coming next month in *Erotic City*, the return of "The Top 10 Strippers The Guys at *Exotic* Wanna Fuck!" Nominations are now open.

Featured Events

Wed. June 3 - FLEET WEEK BE-GINS

Bourbon St. Cabaret & Steakhouse (Salem) - Addic-

tion Party—Check Out Their Hotties Acting Out Their Kinky Little Secret on Stage

Sat. June 6 - PORTLAND ROSE FESTIVAL DRAGON BOAT RACES & ROSE PARADE

Sun. June 7 - ROSE FESTIVAL DRAGON BOAT RACES & FLEET WEEK ENDS

Thu. June 11 - The Dolphin 1 - Stripper Boxing

Fri. June 12 - Bourbon St. Cabaret & Steakhouse (Salem) - Casino Night – Roll the Dice, Spin the Wheel or Show Your Poker Face to Lady Luck with Free Buffet – 10pm

Sat. June 13 - PORTLAND PRIDE

**Stars Cabaret (Salem) - Pimp 'N' Ho Pajama Party
Jody's Bar & Grill - First Chance Summer Dance—With an Outdoor BBQ, Jell-O Shots & Girls, Girls, Girls!
Dante's - The Queers**

Sun. June 14 - PORTLAND PRIDE

**Dante's - Sinferno Early Show with Hedwig & The Angry Inch
Safari Showclub - The Safari Golf "Club Cup" Event—All Clubs Welcome to Enter!**

Thu. June 18 - Devils Point – Live Music with The Widow's Bane - Zom-bie Gypsy Polka Rock

Sat. June 20 - Bourbon St. Cabaret & Steakhouse (Salem) - Father's Day Party

Sun. June 21 - George's Dancin' Bare - Bikini Car & Bike Wash - \$10 per car – Rain or Shine

Tue. June 23 - Dante's - U.S. Air Guitar Championships

**Thu June 25 - The Dolphin II - Stripper Boxing
Bourbon St. Cabaret & Steakhouse (Salem) - Stripper Trivia—Match Wits with the Sexy Bourbon St. Babes for Prizes & Lots of Laughs**

Fri. June 26 - Stars Cabaret (Salem) - The Headhunters Jungle Fe-

ver Party—The Wildest Party of the Year with Live Music by Solidity and Fire Performances by Germany & Ink 'n' Pink's Entertainer of the Year—Krystal

Dante's - Dick Dale

Safari Showclub - Last Friday of the Month Party & Band Night with Ditch Digger & Special Guest

Sat. June 27 - The Pallas Club - Exotic Present's "The Pallas Porn Jam starring Seattle's Sexxxiest Rockstar - Charlie Drown & Special Guest - Plus Free Porn Courtesy of Taboo Video

Weekly Events

MONDAYS

Devils Point – Fire Strippers

Lucky Devil Lounge – Miami Mondays

TUESDAYS

Stars Cabaret (Salem) – Tight Wad Taco Tuesdays – Free Tacos with Cover!

The Pallas Club – Service Industry Night

Hard Candy Gentlemen's Club (Salem) – 2-for-1 dances

Devils Point – Service Industry Night

Lucky Devil Lounge – Stripper Twister feat. Xotica Go-Go Girls Gettin' Naked

WEDNESDAYS

Devils Point – New Wave Wednesdays

Lucky Devil Lounge – Texas Hold 'Em Tournament

THURSDAYS

Dante's – Xotica Go-Go – Go-Go Nocturnal - Hosted by Taber James & The Family

Devils Point – Ladies' Night

Lucky Devil Lounge – 90's Hip-Hop House Party & Miss Nude Oregon Poker Tournament

FRIDAYS

Spyce Gentlemen's Club - \$9.99 Steak and Lobster from 11am-9pm or 'till We Run Out!

Lucky Devil Lounge – Texas Hold 'Em Tournament

Devils Point – T&A Fridays

SATURDAYS

Devils Point – Strippers with Live Music

Safari Showclub – Patio BBQ – 3pm

Lucky Devil – Skin City Saturday

SUNDAYS

Dante's – Sinferno Cabaret and Vaudeville – Sex & Service Industry Night

Devils Point - Stripparaoke

The Pallas Club – Amateur Night

Spyce Gentlemen's Club – Industry Night – with Weekly Tattoo Give-aways, Amateur Contests, Flare Bartending & Fire Shows

Stars Cabaret (Salem) – Shadow Dance Sundays – Amateurs Welcome – Nudity Not Required – Weekly Cash Prize

Bourbon St. Cabaret & Steakhouse (Salem) – Pole Classes – Please Call for Details

Lucky Devil – CRAVE! Ladies' Night



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Perhaps the most anticipated and popular event to rock Oregon's exotic entertainment industry over the past 15 years has been the Miss Nude Oregon Pageant. The event began in 1994 under the leadership of the now defunct T&A Times publisher Phil Yoder. These events were heralded as the "Stripper Oscars" drawing from the cream of Oregon's crop of exotic dancers as they competed in a battle royale in pursuit of the sacred title, cash and fame. Yoder's events were judged by celebrity guests such as, washed-up porn stars like Ron Jeremy, Dennis Hof of the Bunny Ranch and other local hot shots. MNOP was held annually in any convention center or hall that would allow the pageant's scandalous behavior over the years. Until that all came to an abrupt end in 2001, when Yoder was arrested and convicted on two counts of attempted first degree sodomy.

While Yoder spent the next several years in prison finding God (and allegedly putting out a prison magazine called, ironically enough, The Hallelujah Times) the MNOP went into hiatus, until the enterprising owner of The Dolphin Clubs decided to purchase the rights and title to the MNOP and launched its resurrection in late 2004. Unlike its predecessor, the new MNOP was held at The Dolphin Clubs. The return of the pageant was welcomed and revered by dancers from all across the PDX club scene.

Over the next several years, the contest was progressively criticized due to the fact that the winners were always dancers that worked at The Dolphin Clubs. Last year, the Willamette Week actually did a feature making blatant accusations that the contest was rigged. Now, being an organizer of events such as MNOP myself, I can pretty much say with a clear conscience, that every event I've put together was never fixed. But no matter what (as I described in last month's *Erotic City*), there is always going to be one winner and about 15 other very disappointed losers that will be the ready to cry "FOUL!", "FIXXED!" or "RIGGED!" at the drop of a hat. Also, consider the fact that since the event has been held at The Dolphin Clubs, the Dolphin girls are going to be pretty pumped up to be a part of it. Many of the house girls would plan all year long, putting together a show-stopper of a feature that will blow the audience away in hopes of securing that crown. In the 2008 MNOP, out of ten finalists, eight were Dolphin girls. Outside club participation had tapered off based upon the rumors created by bitter, former participants that only a Dolphin girl could win. But guess what kids, if 80 percent of the participants are Dolphin girls—the odds are pretty well locked in. A Dolphin girl is gonna take it.

The aforementioned article in *Willamette Week* not only slandered The Dolphin Clubs, it praised Yoder's version of the event as "legitimate and a class act." I'm curious if any of the *WW* staff have ever actually attended one of Yoder's events or if they know that the winner of the first MNOP in 1994 was Cherry Redd (Yoder's alleged girlfriend). Or maybe we should ask Kitty Rocks, a former title holder (for a moment anyway), that was disqualified

as Miss Nude Oregon when she refused to attend Las Vegas with Yoder, alone. Hell, I wasn't comfortable alone in a room with that guy myself!

Sure, there is a home-field advantage to a degree as MNOP has been held within The Dolphin Clubs, and yes Dolphin girls have won for four years running. The Dolphin Clubs' statement on that subject, as posted on their MySpace is:

The contest is open to all entertainers living in the state of Oregon. Dolphin girls win because they know that the best show and performance will win. They prepare 3-4 months prior to the contest and put in a lot of effort, time, and money to create an outstanding performance. If you don't have the desire and talent to build a show and entertain, you shouldn't show up. You can't come unprepared and expect to win. It's more than being pretty and showing you're ass.

Now that we're up to date, it's time to bust out with the big news. For the first time in print, here it goes!

Exotic Magazine presents The Miss Nude Oregon Pageant 2009

Okay, in case you didn't catch on, what's missing from that? Umm, Dolphin maybe? That's right boys and girls, The Dolphin Clubs gave us the keys to the kingdom and Exotic will now be running, judging, promoting and rocking the hell out of MNOP this summer.

The next step in the evolution of MNOP is that we will be taking it on the road with a total of seven rounds of competition, at seven different locations (yes, The Dolphin Clubs will be two of them). Starting with four qualifiers hosted at four different high-end strip clubs with four chances to qualify. Four girls will be selected from each qualifier to move forward into the semi-final rounds where the competition will get even hotter as the top 12 ladies will battle it out for the crown, the cover, the cash, the glory and the unique opportunity to be able to say, "I was the first Miss Nude Oregon to win after Exotic took it over." Or how about this: "I was the first Miss Nude Oregon to take the crown away from the Dolphin girls!"

Yeah, that's right, I said it! I'm calling all the badass strippers in Portland out. We got your crown right here baby! Come and get it. Our goal is to have a representative from every one of Portland's best strip clubs. We can even bring a round of the competition to you and give you home-field advantage. Over the next month, we'll be putting together all the final details as far as venues, dates and production. Now is your chance to start getting your game on girls. We're coming for you, time to start working it!

Dancers wishing to participate, clubs wishing to host and feature acts or bands wishing to perform at any of the upcoming Miss Nude Oregon Pageant events may contact us on www.myspace.com/xmag or by email at john@xmag.com.

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DIAMOND
FROM CASABET II



88 JUNIE

BY JOHN VOGE

THE GENETIC OPERA

REPO!

04 ||||| || 25 ||||| 2008



Doing a movie review in the month of June is about as creative as a two-fer Tuesday in a strip club. With all the blockbusters that Hollywood serves up to tempt you out of the summer sun, it would be really easy to pick a few hits and misses from the seasons big-budget smorgasbord and promote some films that really don't need promotion at all. The summer heavyweights are one of two things, remakes or sequels. Sure, the sci-fi geeks are in fan boy heaven this year with cinematic gems such as *Star Trek*, *Terminator*, *Transformers* and *Wolverine* stepping up to the plate with the next installments in their respective franchises. I'm sure that there are plenty of wonderful things I could tell you about each of these flicks, but that wouldn't be very exotic of me, now would it?



Instead, I have chosen to share a hidden treasure I accidentally discovered while sitting through a batch of trailers preceding *Saw V* (yep, another mindless sequel). Finding something unique in film is something that unfortunately doesn't happen to me that often anymore. For something to come along that makes me think, "I have never seen anything like this in my life before," is a very rare discovery indeed. With that said, allow me to introduce to you, *REPO! The Genetic Opera*.

In the year 2056, an epidemic of organ failures devastates the planet. Out of the tragedy, a savior emerges. GeneCo, a biotech company that offers organ transplants, for a price. Those who miss their payments are scheduled for repossession and hunted by villainous repo men. In a world where surgery addicts are hooked on Zydrate (a painkilling drug extracted from corpses) and murder is sanctioned by law, a sheltered young girl searches for the cure to her own rare disease as well as information about her family's mysterious history.

Sounds like a somewhat creative plot-line for a mildly interesting sci-fi horror flick, doesn't it? Yet it is much, much more than that my friends. Heralded as a blend of *Blade Runner* and *The Rocky Horror Picture Show* and offering a soundtrack that is best described as a night at the opera with Nine Inch Nails, *REPO!* does something that no film or production has ever done before with style and creative success. We're talking about a film where all dialogue is delivered in epic operatic song, actually performed by the actors cast in the film (very few of which are actual vocalists). I mean come on now, did you ever think you would see an operatic duet between tenor Bill Mosley (Otis Driftwood from *House of 1000 Corpses* and *The Devils Rejects*) and Paris Hilton (who had the script smuggled to her during her much publicized stint in a Los Angeles jail and used her time inside to work on her role)?

Originally released in November of 2008 to a very brief and limited audience, *REPO!* is the creation of Terrance Zdunich, who until then had been making his living as a storyboard illustrator. Participating as associate producer, composer, writer and actor in *REPO!* was his passionate vision and his eventual dream come true. Co-written/composed by Darren Smith, *REPO!* began as a live-action musical performance on a very small budget playing to small clubs and horror conventions across the country more than six years ago. With a huge cult following building, director Darren Lynn Bousman (*Saw III, IV, V*) took an interest in *REPO!* and produced a ten-minute short film to pitch the production to Lionsgate Pictures. Once the green



light was given, this team of visionaries put their heart and soul (both literally and graphically) into this self-produced opus.

If you're thinking a rock opera isn't your thing (which is exactly how I felt before I screened this film), REPO! has plenty to offer the skeptic viewer. A stellar cast would be at the top of that list. What first caught my attention in REPO!, was the casting of classic opera soprano and pop icon Sarah Brightman (ex-wife of Andrew Lloyd Webber and lead in the original Broadway production of *The Phantom of the Opera* and *Cats*).

The voice on this woman is, simply put, inhuman. Now, I don't mean that in a bad way, quite the contrary actually. Her voice is the equivalent of a chorus of angels that could either fill your heart bursting with love or rip it vengefully from your chest. Brightman plays a pivotal character in the film, Blind Mag, who had her sightless eyes replaced with high resolution digital retinas by GeneCo, with the unfortunate condition of being in service to them for the rest of her life as the diva in their genetic opera.

As the film develops, I was stunned at the vocal talents and flawless performances of the REPO! cast. The repo man himself

is portrayed by English actor, Anthony Head, who delivers this role of duality to perfection as a controlling, yet loving father, secretly forced into a life as the lead organ repo man for GeneCo. His daughter in the film, Shilo, is the central protagonist in REPO! and played by Alexa Vega. Thinking Alexa was an unknown at first, I did a little digging to find that the young Vega has been around for quite some time starring in Robert Rodriguez directed family fare such as, *Spy Kids* and *Shark Boy and Lava Girl*. Let me tell you one thing, *Lava Girl* can fuckin' sing man! Imagine a gothed-out Avril Lavigne with genetically enhanced pipes. Her character's development throughout the flick grows from a sickly prisoner in her own home to a powerhouse

rocker busting out tunes such as the hilarious "17" accompanied by Joan Jett on guitar. Even if you can't stand the bitch, Paris Hilton's role as Amber Sweet (a plastic surgery and Zy-

drate addict) was pure magic. You can even forgive her weak vocal performance when her latest facelift disintegrates and leaves the actress on stage wailing away while trying to paste her collapsing forehead back onto her bloody skull.

Speaking of blood, REPO! has



it to spare and than some. With the director's involvement on the *Saw* films, he was already hooked up with some of Hollywood's top gods of gore, which allowed Bousman to transplant a large portion of his *Saw* production cast along for the ride on REPO!. With all the hypnotic opera thrashing going on, you could easily forget that REPO! is a horror film. At least until the repo man graphically disembowels a deadbeat and turns him into his own personal hand puppet for a disturbing duet.

REPO! gives you the talent, the gore, breathtaking visuals, haunting cinematography, surreal costumes and makeup all held together by a brilliant soundtrack, (which attracted members of *Jane's Addiction*, *Guns N' Roses*, *Bauhaus* and *Tool* literally begging to be a part of the project). REPO! holds the record for the most original songs ever composed into one film, with a total of 64.

Trying to describe this film in words could never possibly do it justice. After watching it on pay-per-view, I begged the wife to watch it with me. Trying to sell it as a heavy-metal-opera-slasher film didn't quite convince her. She finally gave in and was equally as captivated by REPO! as I was, and as you will most likely be. You can enjoy the film now available on DVD, or better yet enjoy the film on the big screen. A "REPO! Road Show" was announced on January 28 in ten cities. This show will be similar to the "REPO! Road Tour," which featured cast members in attendance, except that it will be almost completely put together by the film's fans performing "shadowcasts" in which a group of performers re-enact the film in front of the big screen while the movie is playing (much like the cult phenomena created by *The Rocky Horror Picture Show*). You'll be able to witness this at the Clinton Street Theater on Friday, July 3rd, 10th, 17th and 24th at 11 p.m. for an admission of \$8. Do yourself a favor and be there. I know I will.

www.repo-opera.com





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Greetings, we're back! This month, we are assisted by Shorty, "Portland's Legendary Tallest Midget" and Pete Hastings of Hastings Fitness. Shorty is demonstrating a Double-Leg Takedown to a Straight Armbar.

Frame 1

An apish simpleton, Pete lasciviously ogles Shorty's ample bosom.

Frame 2

As Pete lunges at Shorty and attempts to snare her in his simian embrace, Shorty prepares to shoot in on Pete. She changes her level by bending at the knees and brings her hands in front of her, elbows close to her body.

Frame 3

Shorty drives her body forward, stepping her left foot between Pete's feet, tucks her head tightly against the left side of Pete's torso and cups her hands around the back of Pete's knees or calf muscles.

Frame 4

Shorty then "turns the corner" by simultaneously exploding to her left, while pulling Pete's legs across her body and pushing with her head, finishing the Double-Leg Takedown. Pete is unable to prevent himself from crashing to the mat because Shorty has controlled his hips and legs.

Frame 5

As Pete falls, Shorty passes his legs and establishes a Side-Control position, with her left arm underneath Pete's head, her right arm under his left armpit, her head pressed tight against his left shoulder and her knees close to Pete's waist and right ear.

Frame 6

Shorty grinds her right knee across Pete's belly to con-

trol his hips and begins to straighten Pete's left arm by sliding her right hand and forearm up to Pete's elbow still controlling Pete's head.

Frame 7

Shorty then forces her left knee across Pete's jaw, controlling his head and using her hands completely straightens Pete's arm. The action of Shorty posturing up also facilitates the straightening of Pete's arm. From this position, Shorty pins Pete's hand between her right shoulder and neck, pinches her elbows together and pulls Pete's arm (at the elbow joint) toward her torso while pushing forward with her upper body and head. These actions finish the Straight Armbar.

Frame 8

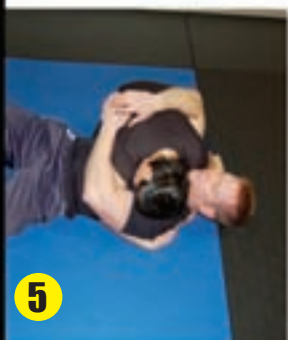
After snapping Pete's arm like a candy cane, Shorty could choose to flee the scene, but opts to leap up and stomp on his throat.

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3530 SE Division (503) 232-7469
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PARADISE VIDEO 128
14712 SE Stark St. (503) 255-9414
Daily 24 hours—videos, mags, novelties, toys

PARIS THEATER 129
6 SW 3rd Ave (503) 295-7808
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PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave. (503) 775-6665
10518-B NE Sandy Blvd. (503) 252-5559
Daily 10am-4am—private lingerie & nude modeling

PEEP HOLE / MR. PEEP'S (2) 131
709 SE 122nd (503) 257-8617
20625 SW TV Hwy, Aloha OR (503) 356-5624
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10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235
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PUSSYCATS 134
3414 NE 82nd (503) 327-8095 - Daily 24 hours
5226 SE Foster Rd. (503) 206-5656 - Daily 24 hours
Private lingerie & nude modeling

RUMORS WEST 133
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SECRET RENDEZVOUS 136
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Portland: 2330 SE 82nd Ave. (503) 777-6033
Vancouver: 4811 NE 94th Ave. (360) 254-1126
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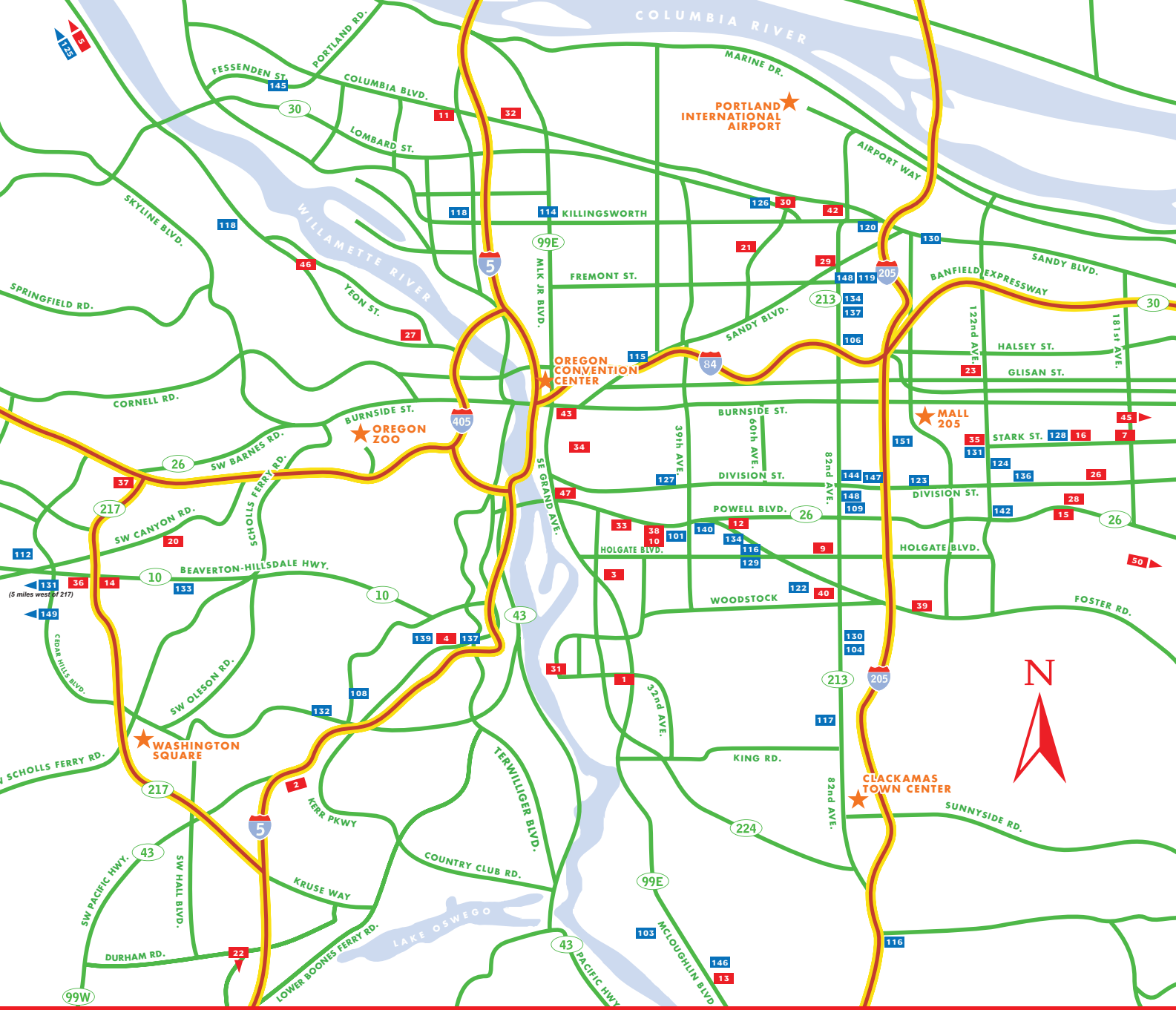
5145 SE McLoughlin Blvd.
503-236-8559

13/14

The Dolphin Club

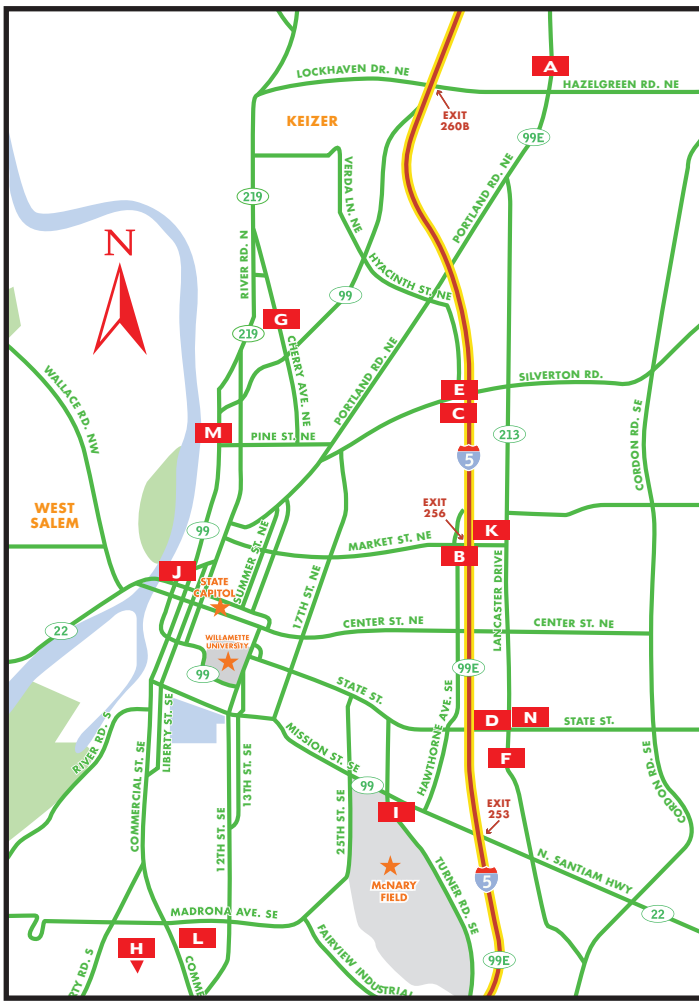
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THE TRUTH

KENNY MACK
West Coast Real Boy



June, the first month of summer, is here and I think it's going to be very hot. Not only on the local music scene, but with a few of the cities' top hitters making noise outside the region on a national scale. At this point, the value of the dollar is at an all-time low. This is the time to grind it out and pay attention to your spending habits. Cut the bullshit and get with the bizzness. If you run ads through a magazine, phone book or any one of the online sites, pay your bills on time and stop making up excuses on why you're late with the paper. Here are a few of the classics that we have heard way too many times: the old flat tire joint, I had to bail out my boyfriend/brother, my man took the car. Now see, if this is the case and he did take the bubble, how are you going to go on calls when the line rings anyway? That's why the money is funny. Then there is the old, I got cancer. Although, one time, I think the person did have it but had told so many lies about other shit in the past nobody believed her when she really had cancer. Basically, if you don't pay your bills you are not gonna eat, ya dig!

SAFETY TIP OF THE MONTH

I don't know how many of you actually pay attention to the news, but I have been following the Craigslist stalker, killer, pre-med student that will kill your bitch story for a couple weeks. In a nutshell ladies, it would seem that the number of situations like this shouldn't occur with all the security we have in place like, cameras, internet tracking devices, forensics, don't forget good old fashion snitchin' (sista love) and whatever else the government/law enforcement has ready and available for cracking cases. But as long as the weirdos are out there, you ladies need to be safe when fuckin' with your clients. Always keep some mace, a knife, whatever keeps you safe, ya dig.

MONEY TALK

I know that a lot of people like, love and live to chase the almighty dollar bill on a daily basis, just like me. This goes for the little kids that come to your door selling candy or asking for money for Run for the Arts—which is a scam. I used to keep the money when I was in the fourth and fifth grades. Got to learn the hustle early. In Mexico, little three-year-olds work around the clock selling small packs of Chiclets and water for the hustle. This means hustlers come in all ages. The value of the American dollar is slowly-but-surely becoming worthless around the world and in our own back yard. Now that probably doesn't mean much to you hustlers that don't really use banks on a regular basis. I feel you, because I don't really like the idea of out-of-sight-out-of-mind when it comes to my paper. At this point, the bad spending habits of our nation's leaders have basically fucked your momma, you and most likely the next couple generations out of any type of retirement plan. In a nut shell, the nine-to-five might never end until you do. If you don't manage money good, you might be working at Burger King, cutting lawns or stripping 'til

you're 80 years old and that's not the bizzness. Make sure to invest your money in things that will increase. The lesson is: the economy is at its worst of all-time. By the middle of July, the value of the dollar is gonna be stuck at its lowest worth—so you better hold on to your paper. Banks might not be the safest place to keep your paper. Obama be easy, there is nothing you can do to save the economy, it's way too late my friend. They're gonna try and use you as a scapegoat my nigga!

10 OF THA MONTH UPDATE

Good lookin' on the pics and bios, but I hold myself to certain standards when it comes to the quality of girls that I will pick for this section! I need better quality of photo entries and tone down the cake-up (that's make-up). I see a lot of cuties when I fall thru the city, so let's get it right. Send pics to exotickenny@gmail.com.

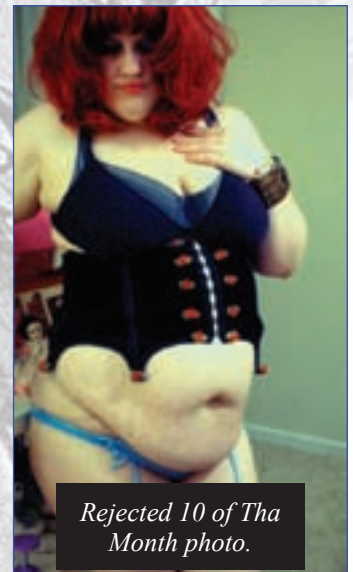
Last month was Mothers Day, so I wanna bless all the mommies out there. Remember your mother is very important! Ima enjoy this summer and you better do the same. If you spend more time worrying about yourself instead of somebody else, you might win!

Get at me, (503) 891-9047 (no block numeros) or www.myspace.com/mshrecords. Free download of Kenny Mack and 6ix's "The Bizzness" mix-tape on www.kennymack.com.

KENNY MACK



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Rejected 10 of Tha Month photo.

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Hi! This is Sheena again with another article about, you guessed it—sex! I'm so excited to tell you I just celebrated my 13th year in business as the proud owner of the G-Spot chain of stores. Let's get to talking so you can get a little taste of what I know. Here we go.

FETISH, FREAKY, FANTASY OR FUCKING?

Which of those sexual activities do you most often desire? It surprises me how many people haven't yet figured it out. You're definitely into one of these for sure. Some people never quite figure it out or even see an example of what turns them on to discover what type of sexual experience they enjoy most. There are many ways you can explore your sexual desires. Viewing porn is probably the most used method for sexual exploration. You see it, you like it, you try it. What about those people who never quite come out of their shell because of what other people may say or what they think other people may say or think about them? I love it when someone knows exactly what they like and is not afraid to share that desire with other people. Better yet, I love it when they realize that many people are into the same thing. A lot of fantasies or freaky tendencies really aren't that weird.

I got an e-mail I'd like to respond to that deals with a very popular sexual turn-on, one which may surprise some of you. One of my readers sent in this question:

Hi [Sheena],

I have a foot fetish and also enjoy when someone kicks me in the balls, with or without high heels on. Is there any short-term or long-term damage with this fetish? Like, I won't be able to have any kids or? None of the kicks are hard enough to where I can't cum or my balls swell up or I have to go to the hospital. But there's a lot of ball kicking that I enjoy!

Thanks, Jimmy

Well Jimmy, your particular fetish is actually very common. Many men do like to have their balls kicked, punched, shocked, or even stepped on. I remember seeing a video of a group of guys who sat in a circle and threw a baseball at each other's balls. A man's scrotum is, as you know, a very sensitive area and is also a part of your sexual organ. So, any stimulation to your balls is going to be exciting. Some men don't like to have

their balls slapped around, but yet they do like to have someone suck on their balls, imagine that. However, you can injure your testicles if too much damage occurs—this usually is the result of a single misplaced kick. So, be careful! A testicle or its connecting tube can become damaged and the body's natural reaction is to retract the testicle up, up and hidden far away. This can require immediate medical attention. If you're concerned about any damage to your balls during one of your playtimes you may want to call a health nurse at a local hospital (numbers are in the phone book) or even ask your doctor. Trust me, your doctor won't be surprised!

Here are a few other things that turn people on. Strangulation or sometimes referred to as erotic asphyxiation is popular with many people. Wearing pantyhose (not sexy stockings but, full-back, beige, soft pantyhose like your grandma wore) is also a big turn-on for men and women both. Some even like having someone blow smoke in their face. Domination of all types (bondage, leash and collar, spanking, whipping, caning, suspension). Talking down, often referred to as humiliation. Some men enjoy discussing the act of watching their wife get fucked by someone else and enjoying it (some men and their spouses even act out this fantasy). There are so many turn-ons that it's impossible for me to list them all. Sucking on toes and feet, role playing, bondage and abandonment, gangbanging, fucking in public places (a park bench, the side of the road) are just some more.

These are just a few. The list can go on and on and on. I'd like to encourage my readers to figure out what they like and how they like it. Men seem to be better at this than women. But ladies, we need to make sure we know what our man is into, because if you don't help him fulfill it, he will eventually be on the prowl. Men, the same can be true if you don't help your woman fulfill her fantasies. Simply ask the question, "Is there anything you want to try?" Be sure you do it in a way that is inviting and open-minded. Don't be shocked if he wants a threesome immediately. That is normal for men. Ask about role play first. Some women forget how visual men are, keep it spicy. Doggie-style, in my opinion, is played-out. Try something new. Don't be afraid to get creative on the stairs, in the kitchen or in the laundry room—getting fucked on a vibrating washing machine during the spin cycle is a favorite of many women. Keeping it new and getting into what he/she wants can save a marriage. I love couples who engage together in freaky fun. It's healthy and their relationship can last longer. It keeps the passion alive. Don't forget to ask her if there are things she would like to experiment with in the room. Don't let an 11-inch dildo intimidate you—the real thing will always be better. Vibrating strap-on toys are a blast for women and you can still fuck while they are on. Women love that. She's probably got a few toys tucked away already. Ask the right question! "Want to play?" Maybe you should take her on a trip to my favorite adult store, Cathie's. Then you can get in on the fun that she's already been having. Every girl can use a new toy and it will make it more fun if you shop for it together! Oh, and don't forget to talk dirty, that is so important for those sugar walls and explosive orgasms.

I want to hear from you readers with more great questions like Jimmy's. Email me at sheena@pdxgirls.com. You can also check me out on YouTube at [Gspotsextalk](https://www.youtube.com/Gspotsextalk). I am always fascinated by new stories. Try me, make me smile!

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