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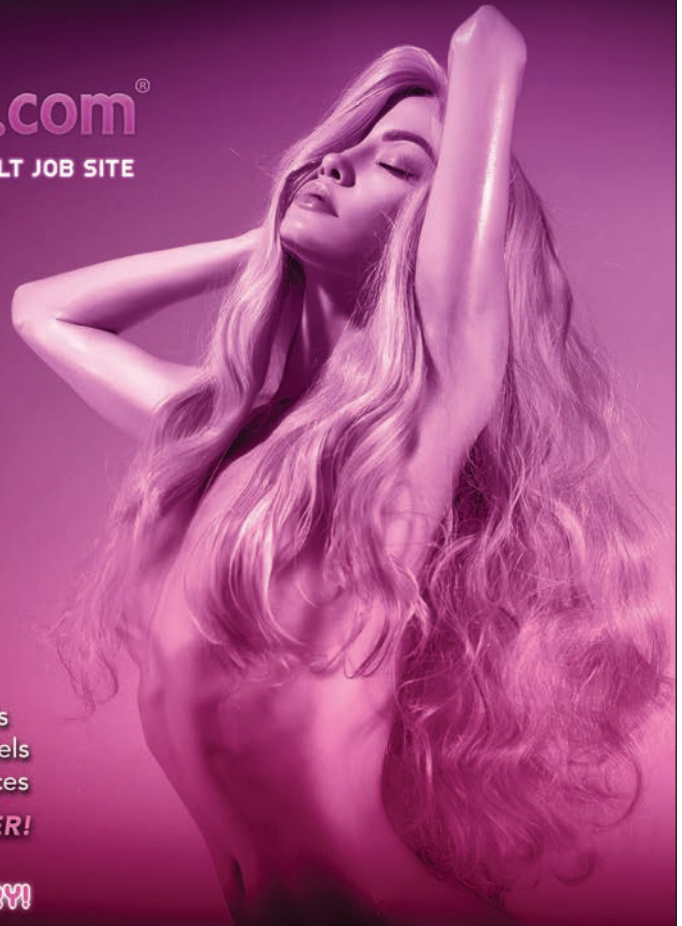
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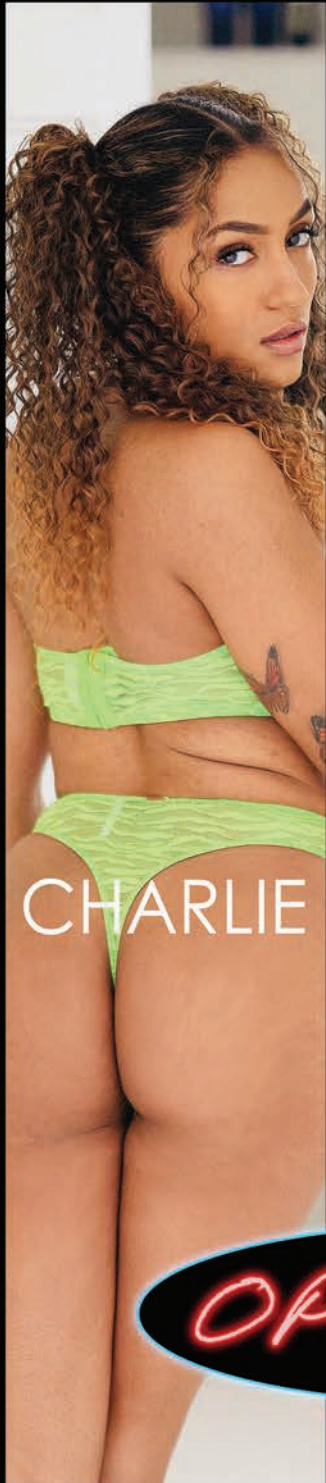


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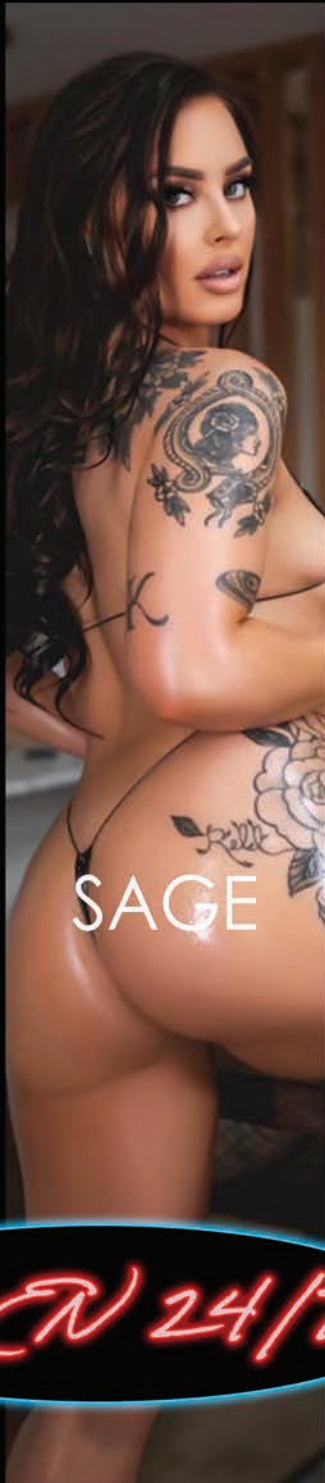
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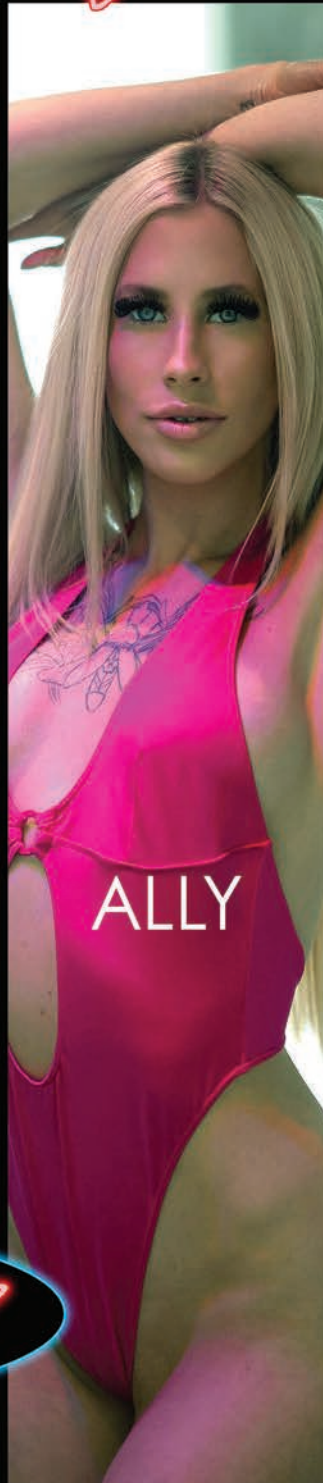
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Venus

FROM
DEVIL'S POINT

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FEATURES



THE HUMBLE JOJO & THE PACIFIC NORTHWEST

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NU NATIONAL ANTHEMS FOR A NU NATION

we're not truly independent until our ditty is authentically our own
page 22 | by blazer sparrow



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BIRDFACTS!

some little-known truths about our feathered frenemies
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POLEROTICA 2022

Returning after a two-year “pandemic” hiatus, *Polerotica 2022* boasted the largest turnout of any before it. The night was filled with countless outstanding performances, and it’s hard to imagine the “pole” was raised yet again!

A special congratulations to *Polerotica 2022* Champion Venus, representing Devils Point!

Also, amazing performances by Nia from Golden Dragon, placing 2nd, and Olivia Taylor from Kit Kat, placing 3rd!



DJ Dick Hennessy, Venus (*Polerotica 2022* Champion), and Axel (*Miss Exotic 2020/2021*)

I would like to personally thank all the entertainers who performed in *Polerotica 2022*, everyone who attended and supported them, and the many creative people involved in helping from the sidelines (makeup, outfits/costumes/props, and themes/concepts). We are truly blessed to see all of your outstanding performances and deeply respect all the hard work that goes into the entire process!

Be sure to check out our interview with Venus on page 35 and pictorial coverage of the finals on page 36.

The next *Exotic* event will be *Miss Exotic 2023*, coming this fall, and we just can’t wait. We’ll officially announce dates and venues in our September issue!

In the meantime, be sure not to miss DJ Dick Hennessy’s 11th Annual *Vagina Beauty Pageant*—happening all throughout this month. Check out all the dates and locations on page 16.

Stay sexy—it’s summertime!

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**SAT 16 – HAWTHORNE STRIP
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**FRI 22 – DREAM ON SALOON
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**SAT 23 – XPOSE
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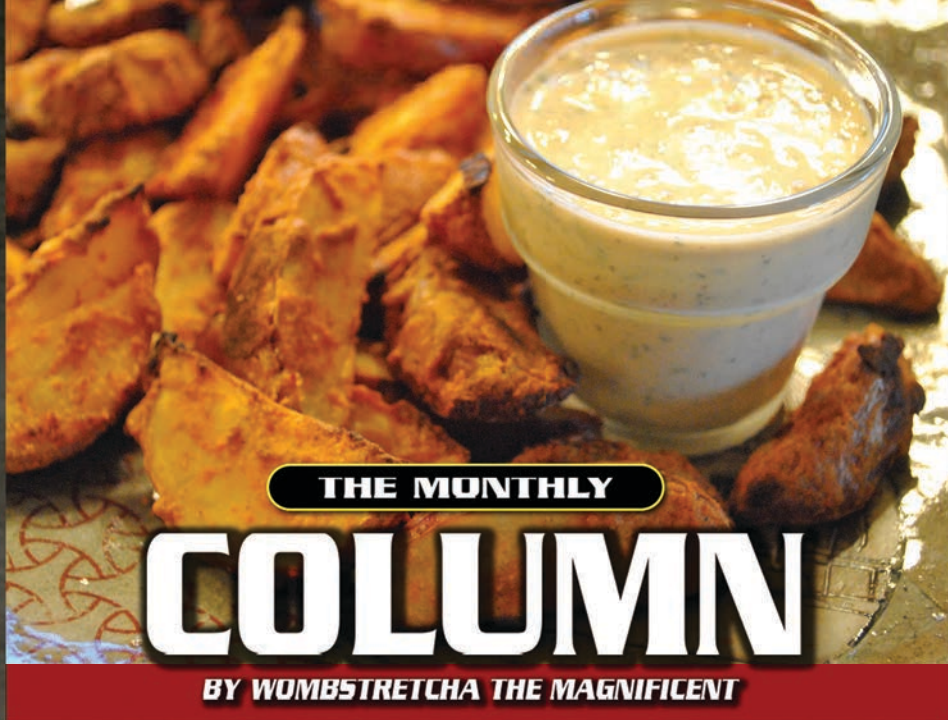
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THE LOUNGE – 2PM-4PM

LUCKY DEVIL – 3PM-6PM



THE MONTHLY

COLUMN

BY WOMBSTRETCHA THE MAGNIFICENT

THE HUMBLE JOJO AND THE PACIFIC NORTHWEST

A preface: I am from the Pacific Northwest, born and raised. An increasingly difficult thing to find, as most folks in the area are here seeking better lands to enjoy, as refugees from modest places in the Midwest or the East Coast, and horrible places like California. We enjoy only a few culturally native dishes, the things provided to settlers by the native tribes, who showed these weird, wagon-driving motherfuckers what to do now that they'd arrived.

The natives introduced to the palates of the wagon fools the tastes of salmon, mussels, scallops, shrimp, elk, and other larger game animals. Before agriculture was established on a large scale, there were still various plants and delightful things to satisfy the tastes of the newcomers, who had never seen such provender.

Naturally, the settlers had their own dishes and hybridized those things the tribes had taught them with things they found comforting from the homes they'd left to strike out for fortune in the Oregon Territory. Assuredly, this is how we got oyster shots. I don't have authoritative proof on that one, but only people who rode on a wagon from the Midwest would be like, "Hey, what if we took this slimy thing and sucked it down raw with some sauce?"

While the older flavors of the land were even-

tually supplanted by more modern foods, as the logistics train got set up, and people started cultivating industrial fisheries, and salmon boats, and...clam guns? Well, we settled into the more modern pattern of existence. People built roads and avenues for commerce, stopped doing subsistence agriculture and fishing, and set into a network of associated industries that served the people who moved, in increasing numbers, to the Oregon Territory. In a decade or so, people had established cities, towns, and burgeoning industry. Much of that industry wasn't foundries or mills, though timber, of course, was an important part of the growth of Oregon. No, it was fishers, hunters, farmers, and people using the rich, natural fauna of the land to sustain the people who had come to live there.

This is all well and good, though arguments rage to this day on the role of settlers and their displacement of peoples, treatment of those who had come before, and the nature of the settlers' role in the co-opting of fishing or farming techniques, and the subsequent fallout. However, one thing is clear: with the pioneers came the hearty tuber we call the potato, spud, tater, or Irish rose.

What I'm about to discuss in this has nothing to do with age-old struggles, or settlers, or natives, or anything of the sort. One may

have those discussions, and indeed, they're worthy of consideration, but for now, we'll focus on a more contemporary but humble matter—the jojo.

I was brought to this topic because I had said to a colleague, "You know, sometimes, all we want is to sit back in our chair after work and eat fried chicken and jojos for dinner."

I was met with "the fuck are jojos?"

To which I replied, "well, they're seasoned, battered potato wedges."

"Oh, potato wedges. Yeah, those are good."

"But they're not just potato wedges. Most potato wedges, which exist everywhere, are merely seasoned and fried."

"What's the difference?"

"Jojos are battered and then fried."

"Whatever..."

But we of the jojo way know the difference. Oh, we know.

Many of us who live here consider the jojo as a staple food of the lunch variety, and many of us regard the experience of eating a chicken and jojo lunch as kids (chicken and jojo day was a staple in the public elementary school I went to, and *nobody* missed that day) being a fundamental experience growing up in the Pacific Northwest. Typically, they are served with ranch dressing for that creamy fried potato experience.

But where did the jojo come from? Why is it unique to Oregon, Washington, and even NorCal?

Well, ya boy did some digging. Buckle up.

First thing, Oregon abundantly calls battered, fried potato wedges "jojoes" more than any other state, by a margin of like 60%. Not sure who was out conducting this jojo survey, but damn, that's one of those jobs you think about when you're a little kid. "What do you want to be when you grow up?" "I wanna be the fucker who asks people what they call fried potato wedges. Betta axe somebody."

While the origin of the term has led to many small diners or restaurants claiming to have invented it, I've tracked the jojo to a more singular source. Those fuckers can fight it out and claim to own the jojo name, but put up or shut up and have giant fried wedges in my hand, which best be good... And you better have handmade ranch before your claim

shall be considered.

The story starts back in the mid-20th century, as many ridiculous food trends do. There was actually just one man who propagated the humble jojo into the cultural lexicon of the Northwest. This man was a salesman named Paul Nicewonger, and while "Nicewonger" sounds like a synonym for "cock," he was ostensibly a pretty nice wonger.

You see, Mr. Nicewonger traveled the Northwest, selling pressure fryers—a new invention at the time, starting in the 1950s.

He went about the land and pitched pressure fryers, which are a cross between a pressure cooker and a deep fryer, and sold them to many, many locations in Oregon, Washington, and even Northern California. It was a technological marvel for the culinary scene at the time. It allowed dishes to be cooked and fried in minutes while still staying (in the case of meat such as fried chicken) juicy and delicious. It was a big hit, and businesses all over bought them.

However, Mr. Nicewonger included with each sale, a few recipe cards, including one for *JoJo Potatoes*. They were seasoned, battered potato wedges, of course, and were ostensibly named after his wife, whom he affectionately called "JoJo." At a point, we merely started calling them jojos, though when this happened has been lost to history.

The idea was that when you fried chicken in the pressure fryers he sold, you'd toss these potato wedges in there, which had also been chicken-battered, much like someone who starts a fight in a KFC. The concept of frying battered potato wedges in with the chicken was pretty much a value-added service. "Yo, we have your drumsticks ready; would you like some jojos as well?" "The fuck are those?" "They're giant chicken-fried potatoes." "I am physically incapable of saying no to this."

For reference, cooking something in a pressure fryer is called "broasting." Not sure why, as that sounds like one ought to be simultaneously broiling and roasting, but what can ya do about it? Most modern jojos are merely deep-fried, as pressure fryers are less common these days.

As mentioned, the jojo is not to be confused with a "potato wedge," which is merely seasoned and fried but not battered. People argue this as a sticking point, given that there are a million ways various places prepare their spuds, and the hotly contested debate shall continue to rage anywhere fried potatoes and alcohol are served.

The best jojos are served not in classy or profound establishments but rather ghetto ones, such as truck stops, gas stations, convenience stores, or Safeway after midnight.

For those who might wish to prepare gas station-style jojos in the comfort of your own home, I have you covered. This recipe has come from many hours of diligent research.



Gas Station Jojos

The batter:

- 1 cup of flour
- 1 tsp garlic powder
- 1 tsp celery salt, or Old Bay™ if you got that
- 1 tsp onion powder
- 1 tsp seasoning salt, like Morton's® or some shit

Mix that shit up.

Taters:

- Cut two fat Russets into jojo form (about 4-6 wedges per spud)
- Soak 'em in cold water for 20 mins to make 'em extra crispy.

Eggs?

- Yeah, eggs. 2 eggs. Jojos are washed in egg and then breaded.
- For that gas station appeal, go get a half-pint of cheap whiskey.

Yes, whiskey. The cheapest you can find. Preferably something that has a cowboy on it.

- Dump a 1/2 cup of that terrible whiskey into the eggs, which you need to beat like they owe you money. Drink the rest, if you dare.
- Roll them tater wedges in the egg-whiskey mix.

Once they are thoroughly egg'd, roll 'em in

the flour mix.

Then, dredge them in egg *again*, and roll 'em in flour *again*!

The cooking:

There are a few methods to cook jojos.

The most authentic for gas station-style is deep-frying, as pressure fryers are hard to come by if you're not a proper restaurant, and even then, they're not as widespread as when Nicewonger was doing his thing.

Fill a saucepan with a few inches of peanut oil and heat it up until such time as when you toss a drop of water in it, it goes apeshit and bubbles and hisses. Toss 'em in for about ten mins; try to keep 'em moving, so they don't stick to the pan.

You can bake them, too. Grease up a cookie sheet, and 400F for 20 mins, then turn 'em over and bake for another 20.

Air fryer people can get fucked...but 15 mins at 400F should do it.

Gas station secret: turn your oven on the lowest setting possible.

Wrap your cooked jojos in foil and leave them in there for several hours.

At least 5, but as much as a week, to simulate that gas station heat lamp.

Serve with *ranch*, in true Northwest style, or BBQ/mustard/etc. if you don't dig ranch. However, I believe it is considered a cultural taboo to serve them with ketchup, so don't let anyone see you.

Oh, and if you're making it with chicken, fry the chicken at the same time. That is The Way©.

So concludes the tale of how jojos became an institution, and often one we don't realize is unique.

Enjoy life and taters.

-Wombstretcha

Wombstretcha the Magnificent is a ranch enthusiast, pressured fryer, nice wonger, writer, and retired rapper from Portland, Oregon. He can be found at his website, wombstretcha.com, on Twitter as @wombstretcha503, and on MeWe (yay!) and Facebook (boo!), as "Wombstretcha the Magnificent."

NU NATIONAL ANTHEMS FOR A NU NATION!

By Blazer Sparrow

Well. It's that time of year again. Every fourth day of every seventh month, most cities and definitely every unwashed backwater of this Godforsaken nation partake in some gaudy imperial pageantry to celebrate some up-pity, rich colonists' uprising less than three centuries ago. I'm speaking, of course, of America's Birthday since this is our fine publication's July issue. Independence Day isn't just the best Roland Emmerich film and possibly the best ensemble disaster film of all time; it is also what Canada's pants and Mexico's hat use as an excuse to celebrate that independence by blowing up a small part of it. RIP Apu.

All jokes aside, this propaganda-laden holiday got me thinking about our current national anthem.

A quick history lesson...

The melody of this song is actually the official "theme tune" for an 18th-century gentlemen's club in London, the Anacreontic Society. That's right. Our national anthem's melody is lifted from a drunken ditty from the upper-class folks we were literally at war against. Known as either the "The Anacreontic Song" or "To Anacreon In Heaven," apparently, this melody was fitted with whatever lyric fit the mood of the occasion and was well known not only in Britain but in the colonies by the time our sappy local boy, Francis Scott Key, penned his drivel.

Second important note...

The poem he wrote, now our most-familiar lyric to this melody, officially titled "Defence of Fort M'Henry," was penned during the War of 1814, a good minute or two after the Revolutionary War.

Third important note...

Although the American Navy frequently used Key's lyrics with this Limey melody as early as the late 1800s, it wasn't recognized as the official national anthem until *nineteen-fucking-thirty-one*, by a congressional resolution signed by Herbert Hoover—definitely one of the least-sexiest presidents.

1931...

I apologize for this tangent, but I think it's necessary to hammer down the point that not only do you have no fucking obligation to stand for this war poem set to a British drinking song during a gladiatorial event—sorry—sports game, but I think this proves, we as a nation, are well within our right to change our national theme song, since not only is this ditty a fairly recent conceit, but also not entirely American.

It's an understatement to say America is changing and is probably going to change a whole lot more, what with current events. I think it's entirely appropriate to suggest some alternative sing-alongs to celebrate this less-functional Rome. It's 2022. Time to Pimp Our Anthem. Come 2031, the current ditty will only have been our official imperial march for a hundred years. It had a good life, but time to switch it up.

The National Anthem - Radiohead

I mean...hey, it's called The National Anthem. And yes, those blokes are Brits, but so were the fuckers that wrote the current tune, so this is fair game. I imagine this would be appropriate if a Musk or Bezos type becomes the de facto emperor of our nation and we become a space-faring, hyper-fascist colo-

nizing force. This song just nails the vibe of a soulless technocratic dictatorship that justifies mass slaughter and resource extraction through spreadsheets and profit-based research. Like John Williams' theme for that movie with the shark, this two-note foreboding plod seems like the perfect thing to blare through our war—*cough*—commerce ships' loudspeakers as we bulldoze a path through the cosmos, increasing efficiency and productivity. I just hope all the lads in Radiohead are dead by the time their transcendent song is used to celebrate interstellar genocide.



American Dream – LCD Soundsystem

I think this is the song of choice if we just sorta stay the course of this distraction-riddled, consumer-based economy. I'm not sure this song works at a baseball game, but it does fit the mood of our current state to a T. Maybe we'd get more young people to vote if this heart-wrenching diatribe against the loneliness, alienation, dissolution, disaffection, and emotional dismemberment of our shared experience played when we swore in another useless puppet that kept asking us to buy things, so the machine kept working. At least it would be honest.

Sixteen Tons – Merle Travis



So. If things go according to plan and the massive resurgence of unions in America catches across all workforces, we may actually see some tangible change in the quality of life for most Americans. If we can crack Amazon and Starbucks, we can crack every evil chain across this land, that is your land and also my land. It's a shame that some revolutions gone sideways in Russia and

China killed the socialist movement in the crib in America in the '20s and '30s because of optics. However, since literally no one can afford to pay rent anymore, I believe this old-school, leftist vibe has a good chance of catching fire once more. If it does, then what better way to celebrate turning a make-believe landowner fantasy into an actual working-class utopia than with a song that brutally reminds us that your boss is never your friend and you owe the fruits of your labor to no one.

Kill The Poor – Dead Kennedys

This is one of those worst-case scenarios for our country, but entirely plausible. Let's say the Dimestore Northman cosplayers, and Fred Perry shirt-wearing motherfuckers succeed in a second coup and devolve this country into something that even Margaret Atwood would deem too unrealistic. Although the technocratic nightmare described in the Radiohead song, with its efficiency and progress, seems like it would better fit this anthem, I don't think Muskians would appreciate the blatant satire. However, folks who worship a rich New Yorker born into wealth and focused on only acquiring more wealth and being popular are clearly easily duped. It is not unreasonable that this new America could listen to this melody and lyrics and think that they are not only serious but also totally awesome. This entry may or may not have come from a fever dream of a choir of bible-belt, prayer-study suburbanites singing it at the top of their lungs at Superbowl LXX and believing every word as totally sincere. This is Mr. Garrison's American anthem, and it can be yours too if you continue to give Tucker Carlson airtime.



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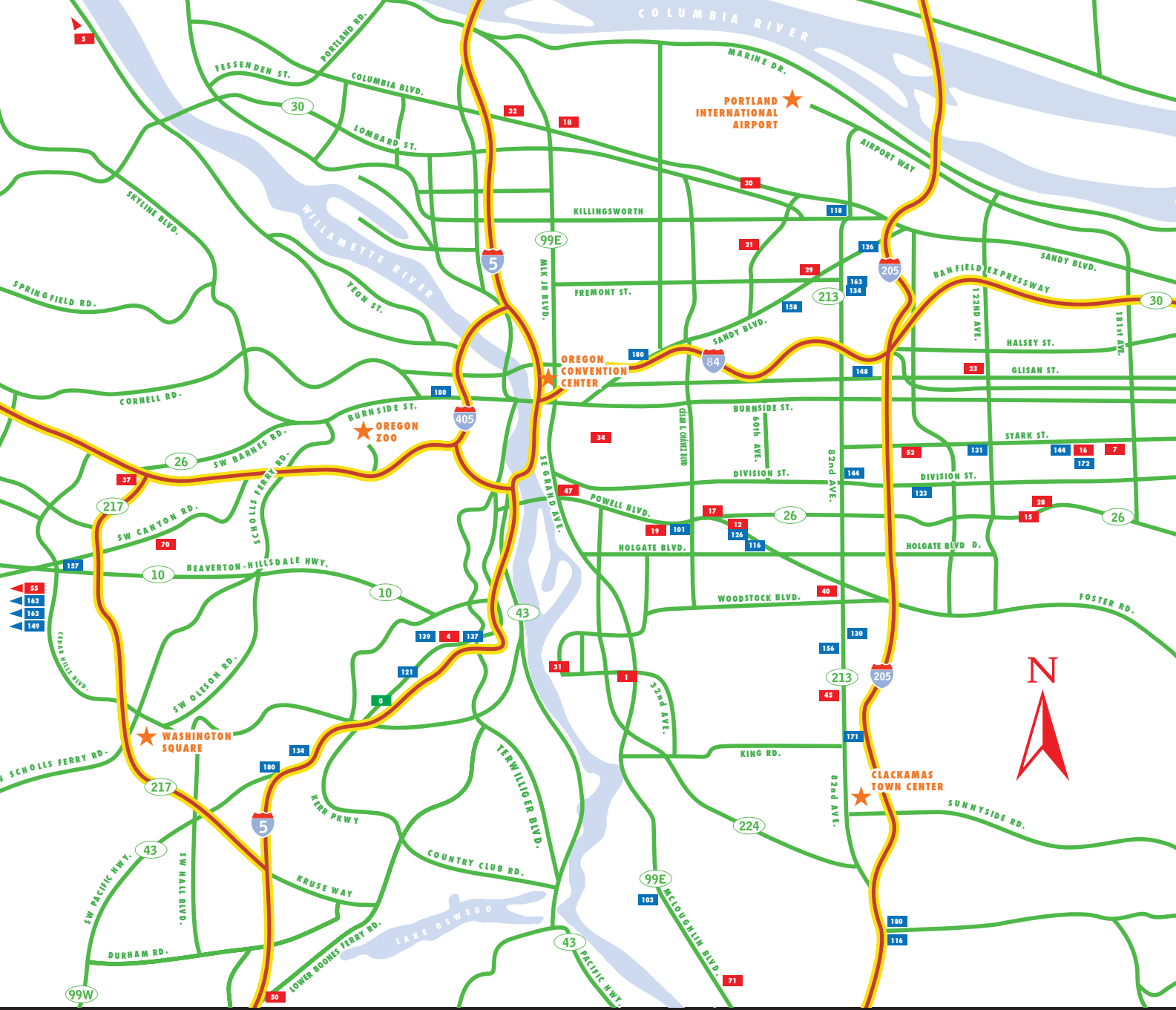
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polerotica

2022 CHAMPION VENUS

Interview by Bryan A. Bybee | Photos by HYPNOX

Before we start...congratulations! Your performance was incredible, and the theme was very unique! What led to your decision for the theme you chose?

Thank you! The idea was first brought up because of some roadkill I found by my house. It was a coyote and the first large animal I've ever skinned. My friend, Than Monk, was the brilliance behind the skin-walker idea. He knows I'm a very spiritual and primal person and suggested that I use my new fur for the costume. Unfortunately, I was not able to use that exact skin for this project due to not preserving it properly, so once I bought a new one, we were able to create the look for our skin-walker! A type of harmful witch who has the ability to turn into, possess, or disguise themselves as an animal.



One of the things that impressed me about your performance is that it *only* included you! Did you know from the start that you didn't want to have any others appear in your performance? If so, why?

There did not feel like a place for other performers in this act. I wanted her to be this very strong and powerful being. I wanted you not to be able to take your eyes off her and feel transfixed on her magic.

Describe your first experience competing in one of our events and how it shaped your preparations for *Polerotica 2022*?

My first experience was last fall, competing for *Miss Exotic*. I did a *Kill Bill* set for the qualifying round and pulled out a bunch of tricks. I did not make it through to the finals, but I had a lot of fun! This helped me with *Polerotica*, to push myself to capture the audience in a way they would not forget. I realized that I had to step it up a notch and really captivate them.

What advice would you give to other performers who are looking to *win it all* at an *Exotic* event?

I would say stick to your strengths and put it *all* out there on the stage!! Think of a really fun theme and create an act that they can't look away from!

If you could travel back in time and talk to baby stripper Venus, what would you say, and what advice would you offer?

I would tell her to just be her wild self! That she will attract the right people along the way.

This issue marks your second *Exotic* cover in just eight months. The list of performers that have been featured on multiple covers is short and even more exclusive, that close in succession. Did you ever imagine you'd be a two-time *Exotic* covergirl?

Nope! Living the dream!

And what if our readers are interested in seeing you perform? Where can they catch you on shift?

I perform at Devil's Point on S.E. Foster in Portland every week. You can catch me sitting upside down on the ceiling or hanging off the chains of the suspended stage most Friday nights. There is a chance you will get to sing me a song while I dance to your karaoke here on Sunday nights, for our world-famous Stripparaoke!

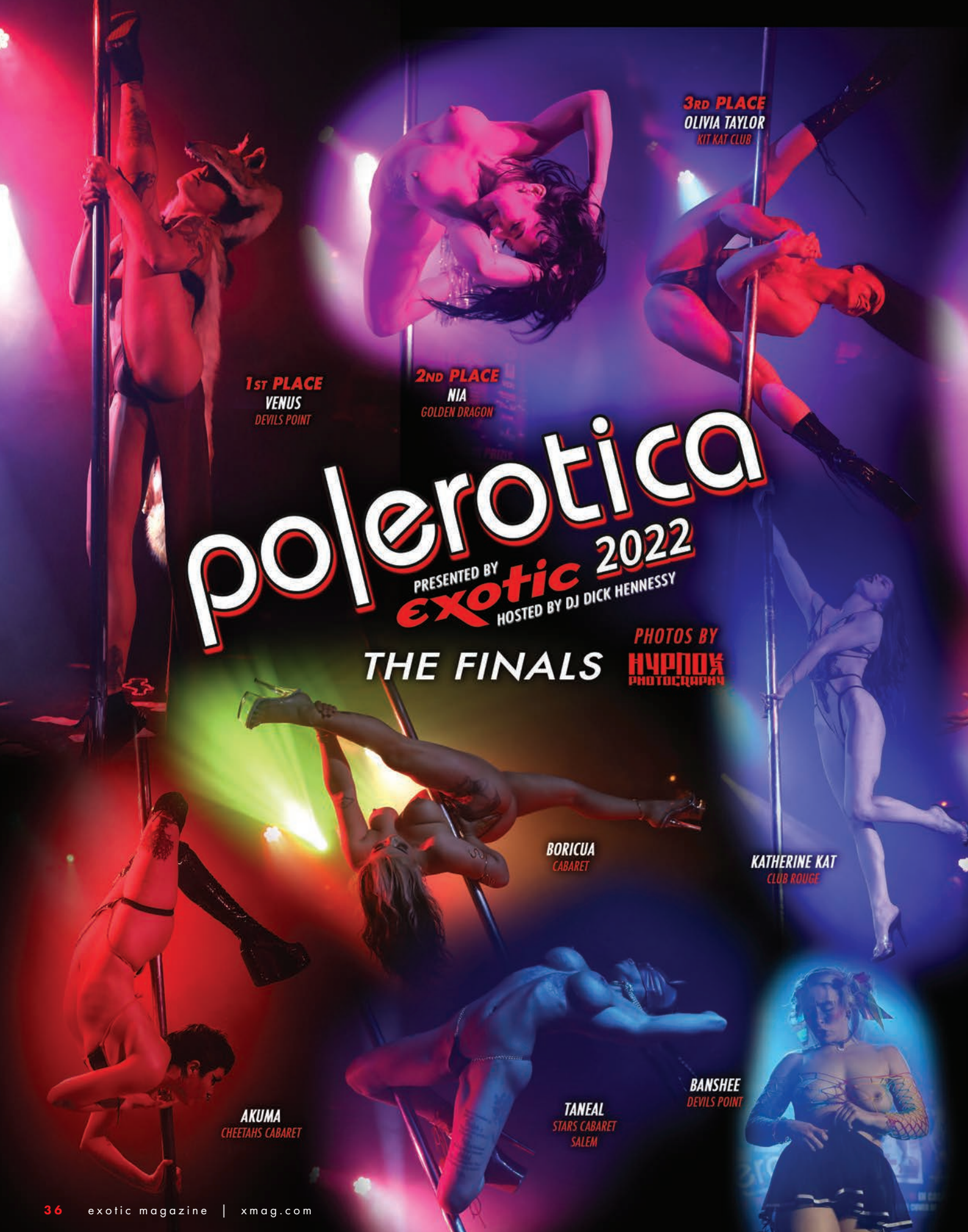
Lastly, what consumes your time when you're not slaying it on stage or striking a pose for the next cover of *Exotic*?

My downtime away from work consists of taking my mastiff and pug out hiking and exploring. When I'm not in the forest, you can catch me playing for your local women's tackle football team, the Oregon Ravens, during the season. When I'm not out catching receptions, I'm circus training in aerial acrobatics and contortion.

I love to push my body, to see what I am capable of! Once the physical activities of the day are done, I like to create art in my spare time as well, with my primary medium being wood burning.

Learn more about Venus and her many talents by visiting her IG: [@agoddessonamountaintop](https://www.instagram.com/agoddessonamountaintop).





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WHAT NOT TO DO WHEN TRYING TO BE FUNNY



BY HANNAH ONE CUP

I started doing standup again this month. I'm not good. That is not to say that I'm terrible; however, there is a reason I am writing for this magazine and not seen on Comedy Central or some popular Netflix special. Most of the reason is my own crippling anxiety, and the rest, I blame on the fact that I can't remember the punchline to a joke when put on the spot.

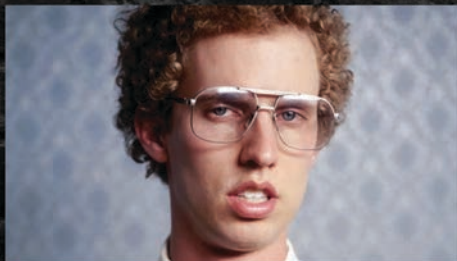
If you haven't seen Boondock Saints, I'll put it this way; I'm an 82-year-old man who thought his habits when he was younger would have caught up to him sooner than now, so is still left to man the bar that is his brain—sifting through the various mixes of jokes he has come up with or heard throughout the years, searching for the right ending to the story without mixing up the wrong people, places, or objects.



I've been given the opportunity to watch some wonderful local comedians, as well as some others. We all get to learn from each other. Take away the good and learn what you definitely do not want to have as a repeat situation. So, this month, I wanted to remind you all that summer is upon us and that your humor goes far, in terms of your social situations. Below are some simple guidelines on what not to do if attempting to be that "funny friend." (Note: if you're not attractive—and you know who you are—

focus on these because humor might be all you have, so work with what you're given... even if you aren't any good at it yet!)

1) Do not be a one-joke pony—this is harder said than done. Take Napoleon Dynamite, for example. What was that actor's name? I don't know, and you don't either—don't lie!



Don't get yourself stuck in one role. You had a horse joke that one time that killed. Don't tell it again. Start talking about that one time you tried doing yoga at your dad's house but instead tripped over his 100-pound boxer puppy, who proceeded to whip your face with his tail nub and lick your face while trying to do downward dog...so you gave up on yoga and went to smoke a cigarette and grab a glass of whiskey at noon, instead. That's humorous. Maybe even relatable.

2) If you're a guy, do not tell abortion jokes unless you're saying it in a way that can safely make everyone laugh without having anyone want to openly try to hang you from an adult-size hanger. My friend, John, does a great job of this. But he's really the only one that I could honestly say was able to pull this off. Come to standup at Joe's to see proof. In fact, unless you're John, just stay away from abortion jokes or women's rights jokes in general. They aren't funny, we don't find them hot, and they won't get you

laid. Like a famous car salesman in Portland once said, "...I guarantee it."

3) Don't talk about your personal hygiene in front of complete strangers, let alone your friends or new hopeful comrades. Do you really think that talking about how often you wash your undercarriage is going to come out funny or attractive while you're in your swimming trunks at the public pool, in front of that cute girl in the '50s style one piece? You have Betty Paige in front of you, and you want to tell her how often you soap up your dangling doodles, and you think she's going to reciprocate or stay around? I think not.



4) Unless you're actively trying to be an ass, do not repeat what you are trying to make a joke about...20 times. Don't put it on repeat. Don't repeat it. Don't put it on a repeater. Don't put it on a repeater on your phone. Don't make everyone in the vicinity listen to your voice on repeat, on repeat on your phone. We heard your joke. We didn't laugh because it wasn't funny. I'll repeat

that it wasn't funny. Move on and find something else you can have people try to laugh at. Or, just accept defeat that night and learn from your mistakes, and think about what led you to that decision to hold everyone captive in a bar, where we are forced to either leave or listen to you—like a bad politician with terrible speech habits or a failing bank robber, who is having a hard time holding onto his hostages because they're actively trying to escape. They don't give a f***.

5) Don't yell at someone for not understanding your cryptic jokes. No one wants to hop mental fences or spiderwebs when trying to laugh. Unless you're Eddie Izzard, we want straightforward, relatable, and light. If you're morbid and known for your morose attitude, your sardonic humor is generally seen as



“different” and “fun to listen to because you're always jokingly giving people shit.” That's the magic trick. Make everyone think you're joking when you're giving them actual shit about something by laughing when you say it. They'll laugh, you'll laugh, and everyone has a good time at the other's expense. They'll never be the wiser. But, if you're saying something you think is funny, sardonic, light, or whatever, don't yell at someone for not understanding your stupid brain's sense of humor. You are stupid. I'm sorry. But not really. (*Smile and laugh.*)

6) Don't cry if they don't get your jokes. So, you struck out one night, and that cute human didn't think you were as funny as you *swear* you thought you were. “The lady doth protest too much, methinks,” they say. What you absolutely do not do after this is cry. That would be the furthest thing from funny and would probably make the other party *lie* about not thinking you were funny, just to make you stop crying, which would then keep you motivated to continue telling the same stupid story about how a horse nearly farted in your face, that one time you were out near a horse's ass for some reason, you never disclose.

This was my list of starting points to at least help you become tolerated when telling your “jokes” and hopefully keep you from being the pariah of the group. There are, of course, other “rules” to follow, but those should just be common sense. But, who am I kidding? You're reading this magazine, so I'll just be kind: timing is important, no jokes about dead people at funerals, and slapstick does not entail any actual slapping.

Hannah One Cup can be found grasping at her humanity on stage at Joe's every Thursday night, under house arrest at her father's house, watching three dumb dogs while simultaneously attempting to do yoga with a whiskey in one hand or contemplating on the balcony about whether people are laughing at her or with her. You'll never find her in the wild. Unless you go to Joe's—or visit this mountain in Roseburg, Oregon.

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BIRDFACTS!

BY ESMERALDA RUPP-SPANGLE

We all know the difference between “dog people” (magnanimous, outdoorsy, social, can walk up to a stranger with another dog and just say “Hi” without having a panic attack), “cat people” (introverted, like to wear oversized sweaters, books > human interaction, house smells weird), “outliers” (hedgehogs, guinea pigs, reptiles, amphibians, insects). These people are fine to be friends with, but, like...don’t get too close. Then there are “bird people.” People who want to live with an animal that’s basically in the “terrible twos” forever. Additionally, they’ve got major neurosis, codependency to rival Kathy Bates in *Misery*, and pretty much just scream all the time. What sort of person wants to cohabit with a small, mentally unstable dinosaur? No one that I want in my life, personally.

Recently, I was sitting on my porch when I heard a blood-curdling shriek. I turned around, and to my utter disbelief, I saw a blue jay with a live mouse wriggling haplessly in its beak. Innocently, I had always assumed these birds just ate seeds and fluttered around Disney princesses. Perhaps it was anthropomorphic of me, but when the jay looked over at me (I would later learn they’re corvids, like ravens and crows), it definitely felt like it was regarding me with malice. Almost as though it was saying, “If you were smaller, bitch, this would be you,” before flying off with its writhing, doomed cargo.



What are you lookin’ at?

BIRDFACT!

The Vatican uses lasers to chase off gulls.

Since sniping sky pests with rifles seems...less than holy, and since the large gatherings of people and flowers in the Holy See attract countless numbers of these charming sea birds, the Vatican has had to resort to less-lethal modes of discouragement. If gulls are sufficiently startled, they have been known to vomit profusely, so something both non-lethal and passive is required unless you’re

properly in the market for hordes of hurl-covered supplicants. It may not be a proper solution, but at the very least, a temporary stop-gap has been undertaken by the folks overseeing the mitigation of chaos during large religious gatherings. This was precipitated by a mass at St. Peter’s cathedral in 2017, where nearly every bloom laid out in preparation for the celebration was stomped, squashed, riotously mangled, or otherwise destroyed by the local herring gulls, who mobbed the city in droves. The papacy requested a solution that didn’t require mass murder, so those that were tasked with managing this problem created a “laser-operated scarecrow.” It’s probably less effective than a rifle or 30, but being drenched in bird guts or gull puke on Easter while on a quest for religious enlightenment seems like a good reason to take the high road here.

BIRDFACT!

The Potoo is a fucking cannibal.

While their bizarre visage and call is haunting enough, this strange and elusive insectivore has been known to eat other, smaller birds whole. Confined (thankfully) to Central and South America, *Honey I Shrank the Kids* would be a far more macabre film if one were loose in the unassuming suburb Rick Moranis and company lived in.



I scream, you scream, we all scream.

BIRDFACT!

The Emu War.

While we all parody the deadly nature of damn near every living thing in Australia, the emu ranks fairly low on the danger radar. Therefore, it’s especially interesting that the “Emu War” is a *real thing that happened* and is recorded for time immemorial via bizarre history buffs and traumatized farmers. After WWI, the Aussie government wanted to encourage soldiers to turn some of their large, inhospitable continent into farmland. As you might assume, it was already spoken for. A campaign of massacre ensued after hungry

hordes (20K+) of ratites descended on the new farms. Armed with two Lewis guns and some 10,000 rounds of ammo, the farmers took their quarrel large scale. A local ornithologist described the ensuing battle in these words:

“The machine-gunners’ dreams of point-blank fire into serried masses of Emus were soon dissipated. The Emu command had evidently ordered guerrilla tactics, and its unwieldy army soon split up into innumerable small units that made use of the military equipment uneconomic. A crestfallen field force, therefore, withdrew from the combat area after about a month”

In so many words, we lost.



He won the battle, but not the war.

BIRDFACT!

The Kiwi bird lays eggs that are up to 20% of their own size.

According to the National Audubon Society, this is something like a human giving birth to a full-sized, 4-year-old child. These wacky, flightless birds are confined to the island nation of New Zealand, and though they have no natural predators (and have thus become flightless), they are threatened due to “invasive mammalian predators,” which is a nice way of saying “the fucking cat killed another one.” Another interesting aside about the Kiwi is that when it emerges from its massive egg, it is (unlike other birds) covered in feathers and basically fully formed. This must make parenting a breeze, perhaps offsetting the suffering of laying an egg that large and making it worth the hassle.



Ouch!

BIRDFACT!

To Out Creep a Creep.

The idea of the “scarecrow” is as old as the hills. How does one, without a constant hired maniac running circles in your field, keep off invading crows or starlings from your farm? The scarecrow has long been an installation, but does it work? Not so much, according to both farmers and ornithologists. Science has tried raccoon urine, loud noises, decoys, dead birds of the type you’re trying to deter, taxidermized predatory birds, and recorded distress calls of the invading species...birds just keep coming back.

Arguably, the worst case of this was at Naval Air Station Midway. Closed after a crippling defeat by Mother Nature in 1993, this small island was a U.S. military outpost initially opened in 1941 as a naval air station of significant strategic importance. Unfortunately, both Laysan and Black-footed Albatrosses already had rent paid for. Though not malicious, these seabirds had little to no experience with large, ungainly primates like us and were more curious than cautious. Sadly, this created a real problem called “birdstrike” (for which an *absolutely amazing* device called the chicken cannon has been invented—yes, it is a cannon that fires grocery store chickens at planes to test their vulnerability—and yes, it’s amazing).



The chicken cannon in all its glory

Birdstrike is a very real problem. On Midway, before closing, Admiral Benjamin E. Moore reported upwards of 538 birdstrikes in a single year. Imagine yourself, as a pilot, trying to launch any type of tactical military assault while simultaneously, your plane engines are angrily doing their best at digesting the guts, bones, and feathers of hundreds of kamikaze avian idiots. After years of ineffectual trials, no solution could be found. It’s “for the birds;” as they say...

Esmeralda Rupp-Spangle is a writer, rain enthusiast, and avowed cat person. She can be found on Facebook as Esmeralda Marina or on IG as @esmeraldasilentcitadel.



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